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Modulus

MODULUS

1934

PART 1

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HUNTINGTON HIGH SCHOOL

THE MODULUS

1934

H H S FACULTY

Top row: J. M. Scudder, superintendent; Miss Metta Leedy, superintendent's clerk; Winfield Sutton, president of School Board; John V. Sees, treasurer of School Board; Charles Griffith, secretary of School Board; Miss Fredith Langley, principal's clerk; C. E. Byers, principal.

Second row: Mrs. Elizabeth Sayle, school nurse; Mrs. Hazel Bechtold, attendance officer; James Kiser, custodian; Mrs. Vivian Branyan, music supervisor; Miss Cora Altman, English; Miss Emily Boyd, home economics; Hugh Brown, woodwork.

Third row: Clum Bucher, history and coach; Miss Hazel Cage, English; M. McCabe Day, history and journalism; Miss Beatrice Easter, commerce; George Eberhart, commerce; Miss Mabel Ellis, history; Miss Minnie Hoffman, mathematics and German.

Fourth row: Glen Hummer, biology; Miss Alice Kline, home economics; Miss Emma Kline, home economics; Fred C. Mahoney, shop; J. E. Michael, industrial arts supervisor; Miss Ella Moore, English; Mrs. Beatrice Patterson, Latin.

Fifth row: Eiffel G. Plasterer, physics and chemistry; Miss Lulu Rupert, English; Miss Nellie Thrailkill, economics and civics; Miss Martha Tyner, history; Delmar Weesner, band; Miss Florence Weiford, librarian.

Bottom row: Harold Johnson, physical education and coach; Miss Ruth Luther, physical education; Mrs. Harriet Roush, art supervisor; Miss Deirdre McMullan, French; Miss Dorothy Ridgway, mathematics; Mrs. Carrie Templeton, mathematics.

REVUE QUEEN

Helen Gull

Nominees

Delma Hillegas Lillian Jay
Thelma Pinkerton Josephine Reust

Right: Hayride Chorus: Gretchen Young, Betty Griffith, Bernice Brenn, Esther Schacht, Margaret Beker, Maxine Newell, Dorothy Mitt, Lillian Jay.

Below: Mabel Clabaugh and Max Anders.
Below center: Sue Hurt, Frances Redding, Thelma Pinkerton.
Below left: Mary Walker and Dorothy Roose.

Above: Orchestra: Mark Ware, Helen Weaver, John Fitch, William Raver, Frederick Allman, Robert Long, Max Lamar, William Ade, Nancy Erehart, Robert Roudebush.

Left corner: Mable Kohr.

Right corner: Mirian Redding

Above: Roller Skating chorus Edward Kase, Lucile Kaufman, Deforrest Landis, Delose Hosler, Max Michael, Jean Gump, Victor Poehler, Velma Chalmers, Donald Anderson.

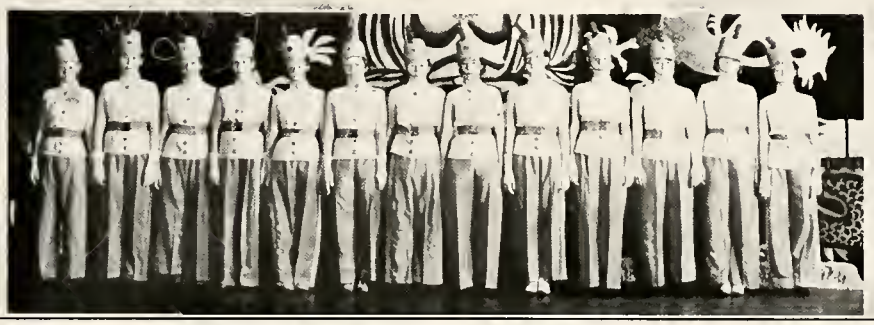
Above: Oriental dance chorus: Back row: Jean Ann Hughes, Esther Schacht, Dorothy Kitt, Maxine Newell, Gretchen Young, Bernice Brenn, Betty Griffith, Front row: Dorothy Martin, Peggy Hearn, Betty Ann Klinger, Eleanor Hipskind, Bernice Griffith, Mirian Redding.

Above: Guitar Trio: Jack Boggess, Paul, Drummong, Thurman Poe.

Left: Wendell Mason, Paul Guhl, Sue Hurt, Frances Redding, Thomas Moore, Robert Fingry.

Right: Dorothy Wiley, Mary Broderick, Helen Brown.

Below: Parade Chorus: Maxine Newell, Louise Fulton, Esther Schacht, Olena Jane Smith, Louise Goff, Margaret Felton, Dorothy Kitt, Gretchen Young, Jean Gump, Kathryn Craig, Berenice Brenn, Betty Griffith, Thais Young.



Left: Ned Steele and Jean Vickery es Chandi and e schooltescher.

Below left: Anna Louise Miller and Ethel Jean Weber.

Right center: Doris Dilley.

Below: Sue Hurt and Frances Redding.

Top from left to right: Bernice Griffith, Dorothy Martin, Jean Ann Hughes, Peggy Hearn, Betty Ann Klinger, Eleanor Hipskind, June Mahoney, Miriam Redding.

Right: John and Lolita Casey.

Below Right: Betty Hoke and Marie Coy.

Below left: Casper Borst

Below right: William Allman

Below from left to right: Miriam Redding, Dorothy Martin, Peggy Hearn, Betty Ann Klinger, Jean Ann Hughes, June Mahoney, Eleanor Hipskind, Bernice Griffith.

Right: The taxi driver, Roland Plaster handing a handbag to Mrs. Simmons, Genevieve Christ to conclude the plot.

Left: Chet Binnoy, Paul Buhl and Mr. Simmons, (Herbert Arlington) trying to think of an idea that will work smoothly.

Above: Roger Shield, a dashing Frenchman, played by J. Casey. Right: Henry Simmons in a very embarrassing situation because of Sadie Bloom (Eva Showalter) with his wife standing by.

Above: Annie (Margaret Cozed) is a very inquisitive maid. Below: Letty Lythe (Marianna McCrum) placates her jealous swain Donald Swift (William Mehring).

Above: Adjutant Chester placing the token of love on the finger of the charming heroine Ethel Simmons (Ruth Shultz) daughter of the schemer.

Left: Harriet Simmons, Ethel Simmons, Lila Wilson (Helen Luthier), Sally Otis (Dorothy Bell) exclaiming over the picture of the movie queen.

SUNSHINE CHRISTIAN: Standing: Hurton, Brehart, I. Coates, Bischoff, Glanton, Beverly, Goodale, T. Coates, Boyd, Kelley, Kethcart, Freinstein, Delvin, Scheerer, Hull, Cunningham, Seated: Roush, Hughes, Broderick, Hillegae, Hurt, Bell, Young, DeMongeot, Gump, Smith, Dilley, Stands, Griffith, Ditzler. "Holiday Parade," given by Dramatic Committee, Dec. 21.

GLEE CLUB: Top Row: Forst, Pinkerton, Rumberger, Clabaugh, Goodin, Sole, Fulton, May, McDowell; Third Row: Deeds, Paulin, Dull, Hitt, Brown, Farmer, Buhl, Kelley, Young, Oxley; Second Row: Waechter, Snider, Tousley, Harris, Hartt, Nye, Mitchell, Hueston, Lobdell, Rudicel; First Row: Hoke, Weber, M. Redding, Coy, O'Brien, F. Redding, Hunt, and Lahr.

[illegible]: back row--Mary Farmer, Jean Archbold, Virginia McDowell, Betty Hartt, Maryalice Kelly; front row--Margaret May, Martha Oxley, Virginia Lantis, Margaret Rudicel, Mary Archbold. THREE LITTLE MAIDS (above center): Frances Redding, Helen Brown, Margaret Mitchell. FAIRIES (above right): back row--Margaret Waechter, Marjorie Snider, June Fahl, Jean Weber, Madeline Welch.

[illegible]: front row--- Nadine Cloud, Maxine Beverly, Doris Jamison, Bernice Griffith, Thelma Nash, Dick Wagner, Ruth Smith, Anna Mae Elsesser, Maxine Saul, Adella Wagerle, Geraldine Cunningham; second row----Wilma New, Leona Wheeler, Wanda Beltzer, Mary Wood, Eleanor Dimond, Julianna Martin, Mary Broderick, Dorothy Hiatt, Wilcen Johnson, Olive Oswald, Dorothy Cole, Ethelynda Arlington, Trudy Forst, Lela Richardson, Elaine Stults, Helen Gilbert; back row---Ruth Sears, Jean Ann Meese, Evelyn Yike, Betty Goodale, Mabel Clabaugh.

POLICEMEN (left): back row----Harold White, Richard Scheerer, Paul Buhl, Eugene Howell; front row--Wendell Mason, Robert Pinary, Victor Lammel, James Gallaher. PIRATES (right) back row---Mark Steele, Mark Boudna, Jack Cantrell, Robert Rooderer, Robert Kirkwood, Meanet Sears; middle row--Robert Gayle, Roland Klasterer, Kendrick Pratt, Jack Kase, Max Anders; front row---Henry Mitchell, Max Forster, Clarence Walters, Loren Whitacre, Max Lemar, Carlton Kinney.

THE 1934 MODULUS

Edited and Mimeographed

by the

JOURNALISM DEPARTMENT

of

HUNTINGTON HIGH SCHOOL

Huntington, Indiana

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Vol. XXIII 1934 No. 1

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FACULTY

A Century of Progress International Exposition commemorates the one-hundredth anniversary of the great city of Chicago's rise from a small settlement to the fourth largest city in the world.

Here, a fascinating encyclopedia come to life, is spread before the eyes of the world. Scenes telling of man's mastery over nature, with modern Science and Industry playing the leading roles form the engrossing attraction.

There's bound to be some teachers in this rushing stream of humanity, so look about you and you'll undoubtedly see several of our instructors on the bumpy road of knowledge, perhaps all.

J. M. Scudder

When was that?
Mr. Scudder: We were up on the fourth of July. Never have I seen such remarkable exhibitions before. It would almost take people's breath away, like a miniature battle. They had a play of the historical events leading up to, and the signing of the declaration.
Trying to be funny: Since you were born on a farm I suppose you liked the Agricultural building!
Mr. Scudder: Quite, it and the Transportation buildings. They are the biggest problems of our country today, and such great industries today.
Properly subdued: The Horticultural—
Mr. Scudder: That was most interesting to me because of the tropical plants and fruits, like lemons and oranges.
Relentless: In short, you think,—
Mr. Scudder: That it is wonderful, the beauty and grandeur is overwhelming.

C. E. Byers

Mr. Byers, you seem terribly excited. What is it all about?
Mr. Byers: It is a little water wheel in a building connected with the Horticultural building. It's the cutest little thing, I must make one when I get home.
Laughing: That's one of your hobbies, isn't it? You must have liked that display.
Mr. Byers: I did, intensely. All the flowers, lagoons, sand dunes, aquarium, alpine hill, tropical plants interested me—especially the little water wheel.
Reporter: What else?
Mr. Byers: Of course, the Hall of Science, The Wings of a Century, General Motor's Display, Belgium Village, the State Exhibits, and the Travel and Transport building. Well, I really enjoyed the Fair.

F A N C I E S

Winfield Sutton

Mr. Sutton you seem to be enjoying the Fair.
Mr. Sutton: It is a most fitting and impressive reminder of the fact that the sciences have progressed farther in the last hundred years than for eight centuries preceeding.
Duly impressed: What to you was most outstanding?
Mr. Sutton: Taken as a whole, I was impressed first with the magnitude occupied, money invested and operating capital required. The exposition is a monument to the courage and confidence of those responsible for its great success.

In considering the individual features, the Hall of Science, Electrical Display, the Transportation building, and the Court of States were some of the most interesting.

Charles Griffith

A-ha! Another member of the School Board!
Mr. Griffith: This Fair reminds me so much of the other one. I think both of them are so wonderful. I spent ten days at the other fair.
Busybody: What similarity did you find?
Mr. Griffith: The idea of a World Fair in itself is attractive. The thought of countries competing, and so forth.
Inquisitive: What do you think about the Fair?
Mr. Griffith: The Fair is something that is surely worth while. Especially if one had never been to see anything like that. It is about all it could be.

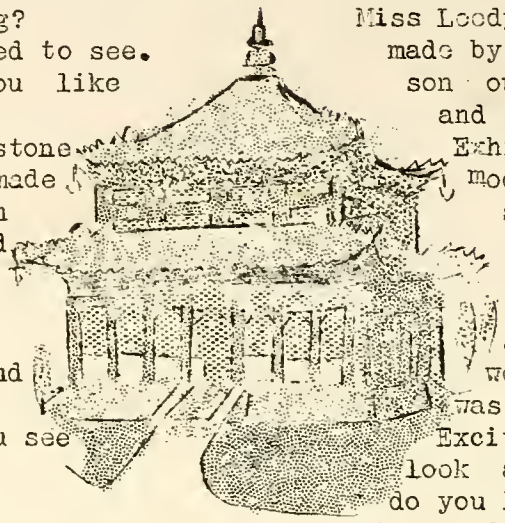
John V. Sees

Breathless: Oh Mrs. Sees, (after having pursued him madly all over the Fair grounds) what can you tell me about the Fair?
Mr. Sees: Seeing the progress of science from the beginning was the real thrill. Most people had more or less appreciated the benefits but never realized how far science had brought us.
Still hot and bothered: What was most interesting to you?
Mr. Sees: The progress of the races was interesting and the touch of the Old World in the foreign villages, especially the Belgian village, was fascinating.

The Hall of Religion, with the Chalise of Antioch and model of the temple of Jerusalem, was intensly interesting to any student studying the Bible.

James Kiser

Hello, Jim! I don't suppose you know me. One can't expect you to know the 400 girls up at school.
Jim: Hullo
Slightly puzzled: Why aren't you at the Fair instead of here at the Official Building?
Jim: Saw all I wanted to see.
Mystified: Didn't you like it?
Jim: Liked the Firestone building where they made rubber tires. Often wondered how they did it. General Motors was all right, but the Chrysler just had whole cars and parts.
Exasperated: Did you see the Hall of Science?
Jim: Yep.
Persistent: See the Transportation building?
Jim: Um hum, but I spent all Sunday afternoon in the Field Museum.
Hopeful: Coming back next year?
Jim: Nope
Out of patience: But you must have liked something else!
Jim: I liked to watch the lights of the cars traveling at night, and that's about all.



Miss Fredith Langley

Hello Miss Langley, where did you get that enwrapt look?
Miss Langley: From that picture of "The Family Doctor." That alone was worth coming to the Fair for. I think it is the most outstanding exhibit of them all.
Agreeable: What else did you like?
Miss Langley: Everything! I think it's all wonderful. The Hall of Science, The Horticulture Building, Transportation Building, and the Agriculture Building.
Hurrying: Well, I must toddling!

Miss Motta Leedy

Miss Leedy: Have you seen the tableau of "The Family Doctor?" To me it is the most beautiful and impressive of all the exhibits.
In harmony: What else sent you into raptures?
Miss Leedy: Those figurines made by Mina Schmidt and her son out of dental cement and wax in the General Exhibits. They were modeled after outstanding women in all countries. One evening I heard Mrs. Schmidt herself explaining her work. She said it was a hobby of hers.
Excited: I must go and look at them again. How do you like the Fair?
Miss Leedy: It's all so big and I examined it so hurriedly that only a few things stand out.

Mrs. Hazel Bechtold

Mrs. Bechtold: Yes, this is my second time.
Self appointed interviewer: What do you find so interesting?
Mrs. Bechtold: The Hall of Science. And I thought the General Electric was the most beautiful building. I think the tower is wonderful; we were up on a windy day, and it was so unusual. To me the way they handle the crowd is so interesting.
Annoyance: Coming back next year?
Mrs. Bechtold: Oh yes! Don't you think the fountain by the Hall of States is gorgeous? I think the whole arrangement is so pretty. I suppose everyone likes the Japanese building.

The whole Fair is certainly worth while and is very entertaining.

Mrs. Sayle

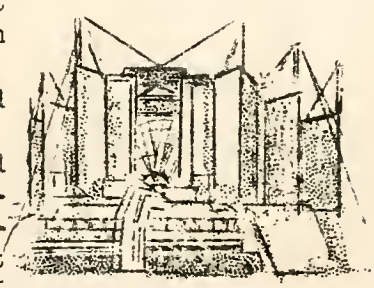
Really, the high light of my visit to the Century of Progress was the Transportation Building.
Wondering: I thought you would like the Hall of Science.
Mrs. Sayle: Oh I did! It was all so marvelous.
Agreeing: You said a hat full.
Mrs. Sayle: And of course the baby incubator interested me intensely. I liked it all so much, and especially the lights.
Satisfied: Coming back next year?
Mrs. Sayle: Of course.

Miss Altman

Hello Miss Altman, having a good time?
Miss Altman: But I had a much more exciting time at home.
Incredulous: No; what happened?
Miss Altman: We got up one morning and found a possum playing "possum" on our front porch. They are so ugly with their long bare tails. I called a neighbor for help in removing it and he called a policeman. Of course the policeman came, but he hadn't been expecting a possum. He, however, took it to the station.
Convulsed: That was exciting, but not as much as Bozo.

Miss Boyd

Good shot! It looks like--it is Miss Boyd. Who ever thought you'd turn Indian with a bow and arrow. A bulls eye at that.
Miss Boyd: It's almost as much fun as the train on Enchanted Isle.
Great bother: What did you like professionally?
Miss Boyd: The Food Building and Food exhibits as well as anything. Watched Aunt Jemima bake pancakes. I am crazy about the modern homes, especially the open recreation porches. Also, I've fallen quite hard for---
All ears: Who?
Miss Boyd: Popeye!



Mrs. Branyan

Are you having the most fun you've had this summer?
Mrs. Branyan: I don't think so. I did more in 24 hours than I ever did in my life when we went to Akron, Ohio.
Interested: What kept you so busy?
Mrs. Branyan: We arrived early and spent all morning in the Goodrich Rubber factory. There were 2,000 men in the office waiting to be taken on and 4,000 in the factory.
Surprised: And they still weren't working to capacity!! What did you do in the evening?
Mrs. Branyan: Late at night we visited the airport to see the mail come in. The roar of the planes and the brilliant lights were intensely interesting.

Mr. Bucher

Are you always in a hurry Mr. Bucher?
Condescending: Well, usually.
Daring: What have you been doing all summer?
Mr. Bucher: I have been attending summer school at Indiana.
Less awed: That keep you busy?
Mr. Bucher: Yes, I was an assistant to one of the professors.
Chatty: What was the meet you went to this summer?
Mr. Bucher: Oh! you mean the Big Ten Outdoor Track meet at Northwestern. Well, I must get back to Huntington.

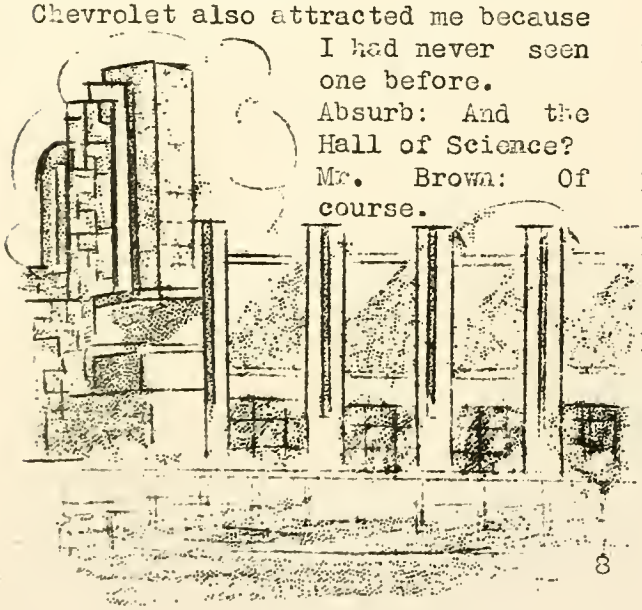
Miss Beatrice Brown

Quit punching me. Oh! Miss Brown! wonder what she's gazing at so absorbedly.
Miss Brown: Isn't this diamond mine fascinating?
Us: Which? But don't you think--
Miss Brown: I really don't know what impressed me most. Of course I spend most of my time in the Hall of Science. It seems so wonderful that they could make such miniature models and have them working.
All worked up: Isn't it thrilling?
Miss Brown: Yes, but wasn't it funny this morning when the storm started and the people scattered in all directions?
Disapproving: Not so funny.

Hugh Brown

Pardon me? Why Mr. Brown! I didn't know you.
Mr. Brown: I haven't quite been myself since I saw those tremendous amounts of exhibits in miniature.
Reproachful: Have you seen those little chariots?
Mr. Brown: Made in that contest sponsored by Fisher Body? Of course. I understand the winners of the contest received scholarships to universities.

But the manufacture of tires by Firestone was just as interesting. The assembly line of the Chevrolet also attracted me because I had never seen one before.
Absurb: And the Hall of Science?
Mr. Brown: Of course.



Miss Hazel Cage

Miss Cage, we heard that you were down at the State Fair.
Miss Cage: Yes, I taught and chaperoned a group of 135 girls, chosen from the counties, in the Woman's building. I was the recreational instructor and had charge of the plays and programs of the girls at the night sessions.
Intense: What was especially interesting to you?
Miss Cage: We were there a week ahead, and literally saw the Fair set up.

M. McCabe Day

Leaving Mr. Day?
Mr. Day: Yes, we had to just rush through. Everything is all mixed up.
Why teachers get gray: What did you like the best?
Mr. Day: I was greatly impressed by the tableau of "The Family Doctor"--The Electrical building took a great deal of my time. The visual workings of the radio were intensely interesting.
Coy one: Is this your first World's Fair?
Mr. Day(slightly haughty): I was a babe-in-arms at the St. Louis Exposition.

Miss Beatrice Easter

Miss Easter(looking pale): They told me it was mild and gentle! It's a wonder I escaped with my life.
Nearby: What are you talking about?
Miss Easter: That monster Bozo.
Placatingly: You must have liked something around here.
Miss Easter: It's well worth anyone's investment and wonderful from the standpoint of educational value. I especially enjoyed the Japanese Village; also the artist's village.

Ruthless: What else did you particularly notice?
Miss Easter: The food. It was terrible.

George Eberhart

Trying to be funny: Huntington High School's own Professor Bing!
Mr. Eberhart(cooly): Have you seen Miss Ridgway?
Impertinent: While you're waiting, what do you like best about the fair?
Mr. Eberhart: I had read about the General Electric Show so I appreciated it more. I particularly like the medical exhibit in the Hall of Science. The Belgian Village was attractive, but I suppose most of the so-called Belgians were raised in Chicago.
Laughing: Sounds like a good mixture, but we catch the general meaning.

Miss Mable Ellis

Hello, Miss Ellis. What, in all this display, was most interesting to you?
Miss Ellis: I found the reproduction of the old German Gutenburg Press very interesting. It was made of heavy pieces of wood. Workmen were there who cast type from a forge, set it up, and printing was a reproduction of the first printing that was done which dates back to the middle of the 15th century.

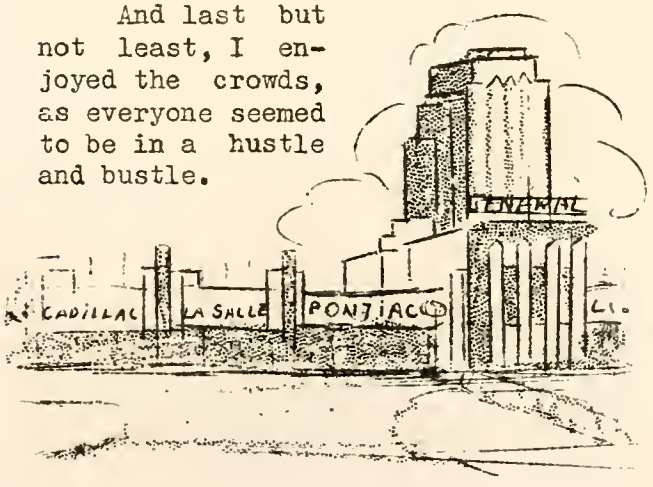
Miss Minnie Hoffman

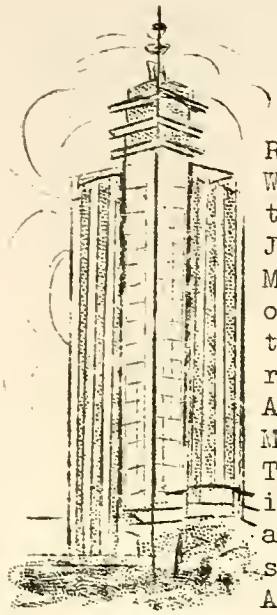
Yoohoo Miss Hoffman!
This is an Enchanted Isle, Where are you going in such a hurry?
Miss Hoffman: Can't stop now; supposed to meet people at 28th street entrance in ten minutes.
Not to be put off: I'll come along.
Miss Hoffman: Isn't the Electrical Building just lovely and the Hall of Science, and the agricultural display? I'm having the greatest time!
Puffing: Where all have you been?
Miss Hoffman: Took in everything except the permanent buildings. See them later. The General Exhibits are intensely interesting and so are the Group of States. The Belgian Village was wonderful.
Out of breath: Like that village the best?
Miss Hoffman: The Japanese exhibit was outstanding for its artistic daintiness and poise. My biggest thrill was up in the Tower at night.

Glenn Hummer

What are you laughing at, Mr. Hummer?
Mr. Hummer: The people. They are so fascinating because of the way they wander about on the grounds. There are no two faces or expressions alike.
In harmony: What do you think about the fair any way?
Mr. Hummer: As a whole it is by far the greatest exhibition I have ever seen. Especially are the Ripley's Believe It or Not Building, the Hall of Science, and the Horticulture Building interesting, because of their illustrations of plant and animal life in the normal as well as the abnormal conditions.

And last but not least, I enjoyed the crowds, as everyone seemed to be in a hustle and bustle.





Harold Johnson

Reporter(c o y l y): What do you think of this big Fair, Mr. Johnson?
Mr. Johnson: Well, one might aptly say that it is a glorified carnival.
Amazed: Original?
Mr. Johnson(coldly): The Hall of Science is quite interesting and I enjoyed the s t a t e exhibits. Also the advertisement is most abundant.
Humbled: Was there anything else that impressed you?
Mr. Johnson: Yes, the tower made me seasick.

Miss Alice Kline

What do you like best in all this vast display Miss Alice Kline?
Miss Kline: Those wax figurines modeled after all the famous women that have contributed something to the world. They were wonderful.
So-called coy: What, no dogs?
Miss Kline: I did enjoy the dog show because I was told that my dog came from one of the best kennels in the United States.
Us: I'll bet you're puffed up.
Miss Kline: I knew it before, but I always like to hear it. Oh! and I got a lot of enlightment from that globe by Rand and McNally. I never could quite visualize it before, you know, the way the earth revolves on its axis and around its orbit.

Miss Emma Kline

Miss Kline: Did you know that Paul Revere was a dentist? I didn't until I saw the Madisons' exhibits.
Deeply interested: What else have you learned?
Miss Kline: Ripley's Believe It or Not was instructive and interesting in that line. Although the Hall of Science really was representative of the progress.
Oh heavens! I shouldn't have come here.
Horrified: Why?
Miss Kline: I've been in the Foods Building and just couldn't resist Aunt Jemina's pancakes, and I had to take time out on my diet. And those Scottish scones--
All ears: Did you learn anything new?
Miss Kline: Yes, I found out we chew between the way a sheep does and the way a cow does.

Miss Ruth Luther

That car looks familiar. Why it's "Stella" and Miss Luther,
Miss Luther: I suppose I ought to know you, but I'm so tired I don't know myself.
Horrified: But aren't you uplifted; don't you enjoy it all?
Miss Luther: Nothing so much as the bus!!
Shocked: But something!!
Miss Luther: I liked Ripley's Believe It or Not. I spent most of my time in the Hall of Science--I preferred the freaks. Really, it's impossible to stand here and talk. We're trying to see it in a day, and I'll have to rush since it's essential to get home tonight. Everything is rather blurred in my mind. Tinkety-tonk!

Fred Mahoney

Been all over the Fair, Mr. Mahoney?
Mr. Mahoney: I have been trying to see everything and I'm afraid I have missed some of the big things.
Interested: What did you like the best?
Mr. Mahoney: I certainly enjoyed the sky ride which gave a bird's-eye view of Chicago. One of the

most impressive things was to watch the lights come on from the Administration Building. And I liked especially the Planitarium, where one could see the world go round. The Fair showed as much knowledge as it would be possible to acquire in a whole college education.
We, the people: Then you really enjoyed the Fair?
Mr. Mahoney: I certainly did, and we had four children to help us enjoy it.

Miss Deirdre McMullan

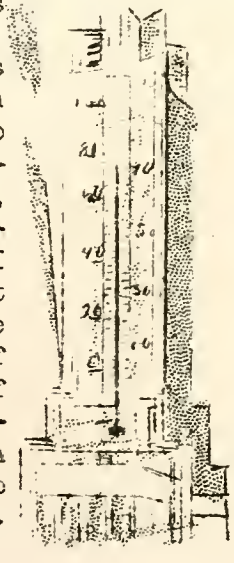
Wonder why Miss McMullan has been standing over there for so long?
Puzzled: What's so engrossing?
Miss McMullan: This double key board piano on which both boards are played at once. The woman playing it now is the only American who has studied it. I've been here looking and listening most of the afternoon.
Unsatisfied: Where else have you been?
Miss McMullan: Over at the Electrical Building. It was the most fun to listen to the people calling up their relatives at the Bell Telephone display.
Amused: Aren't other things unusual?
Miss McMullan: Everything is interesting. The Italian Building was just like being back in Italy. "The Family Doctor" and the replica of Mount Vernon in the Japanese Building have left me breathless. I liked everything--but a hamburger. It smelled like heaven and tasted like sawdust.

J. E. Michael

Questioning: Mr. Michael, at what are you laughing so hard?
Mr. Michael: Those fellows trying to ride those airplanes (interval of mirth).
Exasperated: What, seriously, impresses you most?
Mr. Michael: I can't say it the way it ought to be said, but the immensity of work it must require; the amount of time and money is stupendous.
Inquiring: What for instance?
Mr. Michael: Those little models, in the Hall of Science, as an example--that one train, whose whole route was shown, tunnels, and all.
Nuisance: Where have you spent most of your time?
Mr. Michael: The Streets of Paris.
Slightly Shocked: You say the funniest things!
Mr. Michael: This makes our fourth visit. We slept in the car last night!
Bravo!

Miss Ella Moore

Miss Moore, you certainly have seen something great and splendid in this display, haven't you?
Miss Moore: It seems so wonderful that I can't help thinking all the time, "Behold what God hath wrought!" In all the exhibitions it is brought home to us and we see the work man has done to reveal the great truths.
Thoughtful: You make us see the Fair in a new light. Were there any special things you liked?
Miss Moore: Flowers have always been a hobby of mine. So I enjoyed the Horticulture Building, especially the garden of roses. I liked to contrast the plants of the South with those of the North. And of course, I was deeply interested in the Hall of Science and the Planitarium.



Eiffel Plasterer

Beg pardon, you were saying?
Mr. Plasterer: That the Fair is wonderful, colossal, amazing, and stupefying. I like everything.
Aspiring: But what most?
Mr. Plasterer: Naturally, the Hall of Science, especially Mayo Brother's Exhibit and the tableau of the "Family Doctor."

The Fair almost put Chicago back on its feet. It brought business, and helped to pay the teachers.
Hopeful: What impressed, you most?
Mr. Plasterer: It must have been the Tower. I was up in it five times.

Miss Dorothy Ridgway

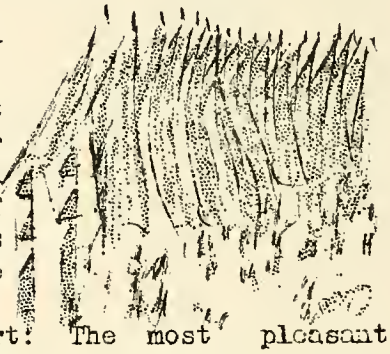
Miss Ridgway: Hello
Inquiring one: Where have you been spending most of your time?
Miss Ridgway: Oh, I could have lived in the Hall of Science. And I always visited the Planitarium to see the stars. I love to go there.
Unsatisfied: Did you see------
Miss Ridgway: No! I didn't see Sally Rand! Nor did we (her brother) go to the Midway. Really, I can't tell you what I enjoyed most.
The botherer: Did anything exciting happen to you?
Miss Ridgway: Not exactly, but I did find that the Hall of Science had several main entrances after I waited at one half a day for Mr. and Mrs. Eberhart, and they waited for me the same length of time at another.

Mrs. Clyde Roush

Oh Mrs. Roush, you seem to be in a great hurry.
Mrs. Roush: I'm going back to look at that one house. I've spent most of my time looking at the modernistic buildings. The whole thing--the buildings, the plans, the lights--is just an enormous art show.
In awe: Is there anything that isn't art to you?
Mrs. Roush: Either art or music. I sang in the 50,000 voice choir.
Intently interested: What was your greatest thrill?
Mrs. Roush: My ride on Amos. They stopped the car for repairs--Oh-h-h-h!!

Miss Lulu Rupert

Yoo-hoo, Miss Rupert; are you suddenly becoming high hat?
Miss Rupert: Oh dear no, I'm just worried. I haven't had any dinner, and that's one of my biggest worries.
Slightly ruffled: Forget about your dinner and think of the things you have seen.



Miss Rupert: The most pleasant evening (you know I've been here a week) I spent was in the Horticulture Building. The most thrilling evening I spent was up in the Tower. When the lights came on it was wonderful, like fairyland.
Thoroughly agreeing: What else are you most interested in?
Miss Rupert: My feet, they're all blisters.

Mrs. Carrie Templeton

A-ha, the only teacher from Huntington High School who spent her summer in the Adironacks.
Mrs. Templeton: Yes, I was at Lake Champlain.
Impressed: What interested you most?
Mrs. Templeton: Fort Ticonderoga. Did you know that more Colonial and

Revolutionary history centers here than any similar area on the North American Continent? Fort Ticonderoga, which withstood the assaults and invasions of three wars, and which has endured for almost two centuries, is in its present condition one of the most fascinating and memory haunted monuments of American history.

Miss Nellie Thrailkill

Who's this wandering around in the Belgium village and sitting through two dances? Miss Thrailkill, the student and teacher of government!
Surprised: What does this mean?
Miss Thrailkill: I've had the most fun in here.
Disbelieving: Do you like this place best?

Miss Thrailkill: No, not exactly! I like the magic house, I think I'll go back. And the Electric Building is a favorite place of mine.
Inquirer: What feature strikes you most forcibly?
Miss Thrailkill: The efficient manner in which it is carried out. I understand that each organization in Chicago has charge of a certain feature. If any money is left, after expenses have been paid, it is set aside for charity.

Miss Martha Tyner

Miss Tyner, I suppose you were most interested in something the rest of us didn't think about.
Miss Tyner: I was intensely interested in the Mayan Temple of the Aztecs in Yucatan, Mexico. It showed how high a stage of civilization those people had reached.
Know-it-all: I thought so. What else did you like?
Miss Tyner: I liked the Czechoslovakian and Ukranian Villages. They showed the progress of the comparatively new governments.

Delmar Weesner

It isn't as bad as all that, is it, Mr. Weesner?
Mr. Weesner: Oh no. I think the Fair is the most colossal thing of its kind ever produced.
Appeased: But what were you frowning about?
Mr. Weesner: The music. There have only been five band concerts here all summer and no orchestral concerts.
Surprised: Well, you must have liked some of it.
Mr. Weesner: I think the Hall of Science and the Hall of Social Science were the most attractive. However, I was a little disappointed in the Fair because it so essentially commercial and mercenary.

Miss Florence Weiford

Miss Weiford: But most of all, I like--
Unmannered: The Hall of Science.
Miss Weiford: It is so interesting to see the wax figures and the steps in an appendicitis operation at the medical exhibit.
Knows all: Speaking of wax-!
Miss Weiford: Oh yes-"The Family Doctor," I think it is wonderful. I also got a lot of pleasure out of the radio and communications building. It's fun to listen in the head phones and hear what the man says to the dummy. My biggest thrill was being up in the Tower at night and watching the lights.
Nuisance: Did you see any of the foreign villages?
Miss Weiford: The pearl replica of Mount Vernon was wonderful. The most unusual exhibit is the figurines of famous women.

CLASSES ON PARADE

The Senior Class of 1934, with much pep and vim, inaugurated their last year in H. H. S. with the election of officers on Tuesday, September 26. The boys took all the coveted positions. The class heads are as follows: Roland Plasterer, president; William Allman, vice-president; Clayton Balzer, secretary; and Paul Guhl, treasurer; Miss Rupert was elected class advisor.

Of course no class could run smoothly without committees so Rolland and Miss Rupert appointed the following:

Flower Committee: Dorothy Bell, chairman; June Kimmel, Thelma Pinkerton, Henrietta Plummer, and Dorothy Kitt.

Color Committee: Lillian Jay, chairman; Maxine Newell, Casper Borst, Ervin Ade, and Melba Hoon.

Motto Committee: Berenice Brenn, chairman; Margaret Felton, Thomas Paul, Raymond Schenkel, Robert Eisenhauer, Margaret Baker, Marianna McCrum, Tom Moore, and Robert Farrar.

Invitation Committee: Roland Plasterer, chairman; William Allman, Paul Guhl, Clayton Balzer, Helen Weaver, Daralene Shroyer, Dorothy Martin, and Genevieve Christ, Seenee: Helen Guthier.

ior Play Committ- er, Roland Plasterer, chairman; Marianna McCrum, Berenice Brenn, and Paul Guhl. A comedy, "The Whole Town's Talking," was chosen as the Play to be given on February 22 and 23.

There may be a Senior Week in the second semester, according to Miss Rupert.

The Senior class motto which was chosen is short but sweet: "We finish to begin."

The very modernistic colors of silver and black were elected, and the tulip is the class flower.

The dignified Seniors decided to be a little frivolous and held a wiener roast at College Park on October 11. About thirty-five tumbled down the steps to get themselves smoked up. But everyone had a good time.

JUNIORS

Those J u n i o r s-that-we-couldn't-do-without are next in line. And what would we do without their familiar pesterings at games? And they don't stop there, but they peddle their wares in the school corridors after school.

These illustrious and hard-working Juniors elected their officers on Friday, October 29, and Dick Willis received the honored position of president. The other officers were: Gerald Rudig, vice-president; Mary Farmer, secretary; Kathryn Harris, treasuere; and Mr. Hummer, advisor.

This year the president appointed special committees to take care of the candy selling. Sale of candy in school: Maralyn Dimond, chairman; Wilma Jean Evis-ton, Edith Lunsford and Ruth Shavey. Candy sales at games: Eleanor Hipskind and Frances Redding, co-chairmen; Dorothy Cole, Olive Oswald, Betty Hoke, Lucy Kauffman, Marie Coy, Vlema Tousley, and Emma Klinger.

The Ring and Pin Committee is composed of: Betty McCrum, chairman; William Raver, and Floyd Mitman.

To put more money in their bank account (because the Seniors are bound to have a Reception) the Juniors sponsored a movie, "Penthouse," on November 22 and 23.

The Junior-Senior Reception Committees have not been appointed yet. The date hasn't been set for the event, but from all reports the Juniors are planning big things for it.

SOPHOMORES

These plodding Sophomores face us next and we mustn't pass over them. They elected their officers on October 28. Again the boys took the honors. Dick Lininger was elected president; Paul Coolman, v i c e-president; Max Michael, secretary; and Paul Dean Buehler, treasurer. Miss Cage was elected class advisor.

The Sophomores held a party in the High School gym on Wednesday, November 29. Although they did have to go home at 9 o'clock, they managed to have a good time.

Committees were appointed to assist with the party.

Program Committee: Lois Ade, Jack Boggess, Henry Borst, Jean Ann Hughes, Mable Kohr, Rosemary Marsh, Jeanette Meier, and Robert Roudebush.

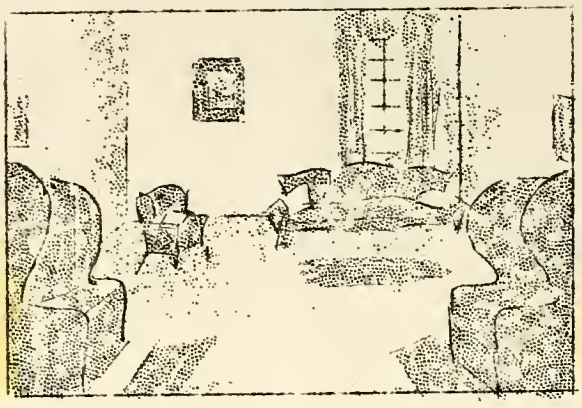
D ec or at io ns: Martha Oxley, Robert Paddock, Roy Winkler, and Freda Yarger.

M e n u Committee: Paul Coolman, Margaret Eberhart, Nancy Erehart, Emil Essig, Hilda Galliher, Constance Kindler, Mary Ann Stanley, and Richard Wagoner.

FRESHMEN

The not-to-be-forgotten Freshmen take our attention now. They have not shown us anything spectacular yet, but they're on the right track. To prove it, just look at these officers that were elected on October 26: Harry Ellerman, president; Nellie Martin, vice-president; Donald Meckstroth, secretary; Jean Weber, treasurer, and Miss Ridgway, class advisor.

A party will be held later.



Helen Cull, Pres. Dorothy Bell, Treas.
Mable Kohr, Vice-Pres. Marie Coy, Rec. Secy.
Martha Goodin, corresponding secy.

I am the Sunshine room. Formerly my bookcases were filled with all different types of music and I was known as Mrs. Branyan's room.

But later Mrs. Branyan moved her room down to first floor in 103 and I was left vacant and feeling very lonesome with my bookshelves vacant, and my old friend, the piano, down on first floor.

Before long Mr. Scudder informed Miss Cage that I was to be given to the Sunshine girls and did that put me up among the clouds! So from then on I was known as the Sunshine room.

Personally, I think I am the prettiest room in the building. My background is cream. On two sides of my walls are seats facing each other; they were made by "Jim". Last year, Catherine Row, the Sunshine president, covered my cushions with lavender chintz. Underneath my windows is a davenport with just lots and lots of pillows on it. Thrown across the back of it is a large knitted cover which was presented to my mater, the Sunshine Society, by Mrs. Beaubien, who had originally made it for her daughter, Cecilia, a Sunshine girl who had died on the day of her graduation.

On my walls is a picture, "The Souls Awakening," presented to mater, by Miss Moore. Also the "Spring Song," given by Mrs. Trovinger in memory of her daughter, Mary Catherine. Opposite my davenport is a vanity, to which many of the girls come and powder their noses before going to their next class. Then too, I am a favorite place for girls to come and mend their hose, as several years ago the Needlework guild presented the Sunshine Society with a mending kit to be placed on my vanity. So you can see I am a very happy and cheery room. You had better "come up and see me some time."

Oooh, look at all the freshmen running hither and thither. Today is the first day of school, and after coming out of my mothballs in which most of my possessions were placed this summer, I feel very rested and ready to begin a new term. Only thing, I will probably weep before I can learn the names and faces of all these freshmen, but then it will be something to do in my spare time.

Two girls were in yesterday lamenting the fact that mater had given up the Cat and Canary, which had been under her supervision for the past year. The money was taken to pay off the debt of the rock garden.

Goodness, what is all that noise! Guess I will have to look

out my door. Oh, yes, I had forgotten, tonight is the Big and Little Sister tea. Look at them shove; you would think they never had a cup of tea in their lives. The general trend of conversation seems to be about the Sunshine chairmen and sponsors.

The committees with their sponsors and chairmen are:

A. 4-H club: Barbara Barnhart, chairman; flowers, Susanne Seeley, chairman; visits to sick, Chaltha Mae Potts, chairman; Miss Emma Kline, sponsor.

B. Parties: June Mahoney and Dorothy Martin, chairmen; Miss Easter, sponsor.

Religious Committee: Velma Mae Tousley and Margaret Mitchell, chairmen; Miss Brown, sponsor.

Big and Little Sister Committee: Anna Mary Holland and Thelma Pinkerton, chairmen; Miss Alice Kline, sponsor.

Music Committee: Helen Brown and Frances Redding, chairmen; Miss McMullan, sponsor.

Dramatic Committee: Sue Hurt and Jean Ann Hughes, chairmen; Miss Boyd, sponsor.

Scrapbook Committee: Anna Mae Miller, chairman; Miss Weiford, sponsor.

Needlework Guild Committee: Kathyrn Harris and Lolita Casey, chairmen; Miss Ridgway, sponsor.

To create more interest in the Sunshine committees, a change was made in the way the work was to be carried out this year.

Each committee elected its own officers and held its own individual parties at one of the committee member's homes. Each committee held its first party at Miss Cage's home.

Well, that's enough for one day; guess I'll pull down my blind and put mawself to bed.

Gee, what a grand day, a fine example of "Indian Summer." Dorothy Roose, a freshman, visited me today and told me all about the Sunshine formal initiation which was held in the Sunken Gardens at Memorial Park. All the girls marched single file down into the Sunken Gardens where they formed a friendship circle and built a friendship fire. The freshmen were all given small candles which were lighted by larger ones. The girls then marched up the steps single file with their lighted candles as taps was played by Nancy Erehart. The initiates were told to take their candles home and to put them in their windows on Christmas, New Years, and Easter. The officers and Miss Cage were in charge of the initiation.

Good grief, what do you think this is? Waking me up from a perfectly scrumptious dream! Ho, hum, guess I'll have to see what it is all about. Am I seeing things? If that isn't Sadie Thompson, I'll eat my drapes. And look, there's Mae West and Shanghai Lil. Say, am I still dreaming, or what? Pinch, pinch, guess I'm awake. Scratch, scratch, why it's the Sunshine bowery party, and here I am with a ring-side seat. Here comes Betty Hoke and Marie Coy as two apache dancers, both chewing gum as if they were being paid for it. Dancing formed the entertainment for the evening and apples were served as refreshments.

The first meeting of the year was held in the early part of December, in the auditorium, under the auspices of the Music Committee. The meeting was in the form of a mock wedding.

What is today? December 19th. Oh dear, how time does fly. Where have I seen those faces before? Surely not in high school. Oh yes, they're the Girl Reserves from all over the city who are collaborating with the Sunshine girls in putting on their annual vesper service.

The two Reddings were in yesterday and they remarked that they were going to sing at the Salvation Army kettles, December 23, along with Virginia McDowell, Helen Brown, and Betty Goodale.

Oh dear, Christmas will soon be here, but then that doesn't mean a thing to me except maybe that Jim will clean my walls and I do hope that mater sends my drapes to the dry cleaners.

On December 21, a play was presented to the Sunshine society by members of the Mask and Bauble club. The name of the play was "The Holiday Parade."

The play was in the form of a contest between all the holidays of the year. From all reports the play was a big success. The characters are: Queen, Sue Hurt; Pianist, Maryalice Kelly; Attendant, Marilyn Glanton; Page, Berniece Griffith; New Year, Ruth Smith; Lincoln Day, Bette McCrum and Betty Ditzler; Valentine Day, Doris Dilley; Washington Day, Thelma Roush; Easter, Jean Gump; Memorial Day, Dorothy Bell; Flag Day, Mary Demongeot; Independence Day, Jean Ann Hughes; Columbus Day, Thais Young; Peace, Mary Broderick; Thanksgiving Day, Audrey Rankin; and Christmas, Zelma Hillegas.

Goodness, wonder what all this whispering and giggling is about? Let me think. Oh yes, I might have known. Tonight the Hi-Y boys entertain the Sunshine girls at a meeting in the auditorium. 'Course there will be a big crowd, as they always put on a spicy program.

Don't tell me we are going back to the hair ribbon era. But from all appearances it is the truth. During Freshmen Week all Freshman girls were required to wear green hair ribbons so that they could be indentified. (As if we couldn't indentify them without green hair ribbons.)

At the end of the week a swimming party was held at the hotel. Both big and little sisters attended the party. Oh yes, almost forgot, a Big and Little sister tea was held in Miss Alice Kline's room for the Freshman girls.

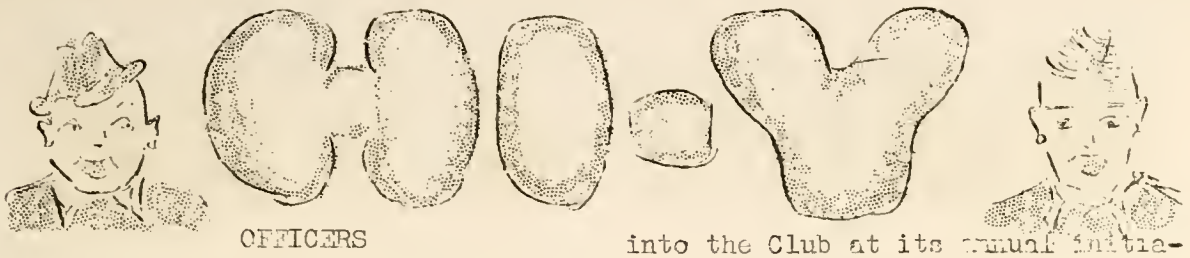
A party was given for all Freshman girls February 5, at the Huntington Theatre. The picture was Little Women, by Louisa May Alcott. Plenty of Sunshiners walked out with tear stained faces.

The Sunshine initiation for the second semester Freshmen was held February 16, with Helen Cull, the president, presiding. After initiation, the friendship ring was formed by joining hands, standing around the auditorium, and singing "Blest Be The Tie That Binds". Immediately following there was a Valentine tea held in the library for the mothers.

What are all those girls doing? It looks as if they are putting notes into lockers—and girls lockers at that! Some are putting in packages, too. Of course, it is their "peanut!" What am I talking about? Why this is Sunshine week. Every girl drew a name, and whoever she drew, was her peanut. Cute? I think so. Each day of the week she was to write her a note or do something for her. Sounds great.

Monday was observed as "Hello" day with the Music and Big and Little Sister committees in charge. Tuesday was courtesy day for the entire school. Wednesday was Charm or Personality day. Thursday was auditorium for the benefit of those who wanted to learn about Leadership. And Friday was to have been a cooperative banquet given by the Sunshiners for the Hi-Y members. But due to the operetta, it was postponed. Imagine the disappointment of the girls, also the boys.

Ooh, dear, I'm so tired. And tomorrow I'll be awakened at six o'clock as the annual sunrise Easter service under the auspices of the Hi-Y and Sunshine will be held.



OFFICERS

President----------Ervin Ade
Vice-president--------Charles Henry
Secretary-treasurer---Edward Fisher
Sergeant-at-arms--------John Hughes

The Hi-Y Club opened the year by holding a series of six open meetings at the Y. M. C. A. for the purpose of acquainting boys in the upperclasses of the high school with principles of the club.

Meetings were held every Wednesday evening at the Y.at 7:15 o'clock.

A new system was inaugurated this year for taking new members into the club. Under this new plan the entire list of candidates voted secretly for forty members. Of these forty, thirty were chosen and admitted into the club.

Five things were taken into consideration in choosing new members: Attendance at the six meetings, standard of scholarship, church spirit, citizenship, and attitude toward the Hi-Y Club.

Counsellors for the Club were Mr. Bucher and Mr. Eberhart.

Ervin Ade, president, chose a financial committee consisting of Richard Willis, chairman, William Raver, Robert Sayle, and Frederick Hosler. The program committee, which functioned throughout the year, was composed of William Allman, chairman, Casper Borst, John Lengel, and Carlton Finney.

The first activity attended by members of the club was the Older Boys' Conference, an annual event, held at Michigan City, November 31 and December 1 and 2, which was attended by several members of the Huntington Club.

Thirty new members were taken into the Club at its annual initiation December 6.

The annual Christmas carol program was presented in the lobby of the "Y" Wednesday evening, December 20. Mr. Scudder led in the devotions after which the entire club sang several carols.

On January 11, a program was presented in favor of the Sunshine Society. Several members of the Club reproduced various numbers of the East and West Revue, causing quite a sensation.

The main social activity was held on February 7, when the Mother and Son Banquet was held at the Y. M. C. A. Dr. Harold C. Mason, president of Huntington College, was principal speaker for the banquet. Each mother was presented with a rose.

The Hi-Y Club and the Band-Parents' organization joined in presenting Philip Foxwell, the young magician from South Bend, on March 22.

The usual sunrise Easter service was held by the Sunshine Society and Hi-Y Club.

On April 5 the Sunshine-Hi-Y banquet was held in the school gym.

The annual election was held March 28. New officers who will take office in the fall are: President, Richard Willis; Vice-president, Robert Horton; Secretary-treasurer, Mark Ware; Sergeant-at-arms, Donald Hiple.

The Father and Son Banquet was held April 12, at the Y. M. C. A. The committee in charge was: Mark Ware, chairman, Kenneth Idle, John Hughes, Gerald Rudig, Floyd Mitman Jr., and Robert Horton.

The principal speaker of the evening was Dr. O. U. King.

UNDER THE

September 15

"Attention! Ladies and Gentlemen! Attention!" So spoke Mr. Byers, the Ringmaster, in our first Auditorium-Circus held on September 15.

We were spectators at a Three-Ring Performance that day. The first act was good; the Circus Band under the direction of Mr. Weesner, played several numbers. A novelty composition was played in which the audience had a part, echoing the Band's ha-ha-ha's.

Then the Circus Clown (Mr. Day) took the floor. The Ringmaster didn't want him to show off very much, either. Anyway, our Clown said something about yell-leaders trying out at the next game.

But the last act was best. The Lion Trainer (Mr. Bucher, you know) explained about the fundamental football rules. Then he brought out some of his Lions from the team (Charles O'dier, William Winters, Kenneth Beerbower, and J. D. Davidson) to demonstrate the Trainer's explanation. Thus the first Circus Performance ended.

October 6

We had another Show on Friday, October 6, in the form of a pep session. Four new members were initiated into the Troupe to-day. They were the Barkers (yell-leaders to you) and consisted of Zelma Hillegas, Mable Kohr, Charles Glass, and Robert Foster. They showed us that they had been wisely chosen.

And do you know what? Our Little Clown was promoted since the Band Director's illness. So now the poor man has to act as Circus Band Director, too. Just imagine a clown in that capacity! He directed the Band in several selections and showed us he could take it. (We showed him we could too.)

Of course the Trainer told us some more about the football rules (A little Freshman girl was heard saying how good looking he was.) The same animals helped in this second demonstration. And did they know their tricks!

"Please leave the auditorium (or should it be tent?) as you have been instructed," said the Ringmaster. So we did, naturally.

October 27

The presentation on October 27 was a worthwhile one; it was in the form of a pep session for the Homecoming game. The Barkers performed and the Circus Band played several marches. (The Clown was still directing.) Then several new Troupers were introduced--an Assistant-Trainer (Mr. Johnson) and a Ticket-taker (Mr. Michaels, of course!) They both gave pep talks that were inspiring, but do you

BIG TOP

suppose that Ticket-Taker really thinks there is a 100-yard line? The Ringmaster lent his voice to the cause, too, and for the last time the Trainer brought out his Lions. By the end of this session everyone knew everything about football.

November 2

We had a guest Performer on November 2. Arthur L. Trester, from the Indiana High School Athletic Association, talked to us on Sportsmanship. Alice Rich led the devotionals. At this session, too, Mr. Day showed the prizes to be given for the Modulus drawing. And was his face red when he held up those something--or others!

November 16

Another special Performance under the Big Top on November 16! Miss Ora Simmons, girl evangelist who was conducting revival services st the Methodist church, spoke to us on the Bible. Ben Dirkes, the song leader, played two trombone solos, accompanied by our Clown.

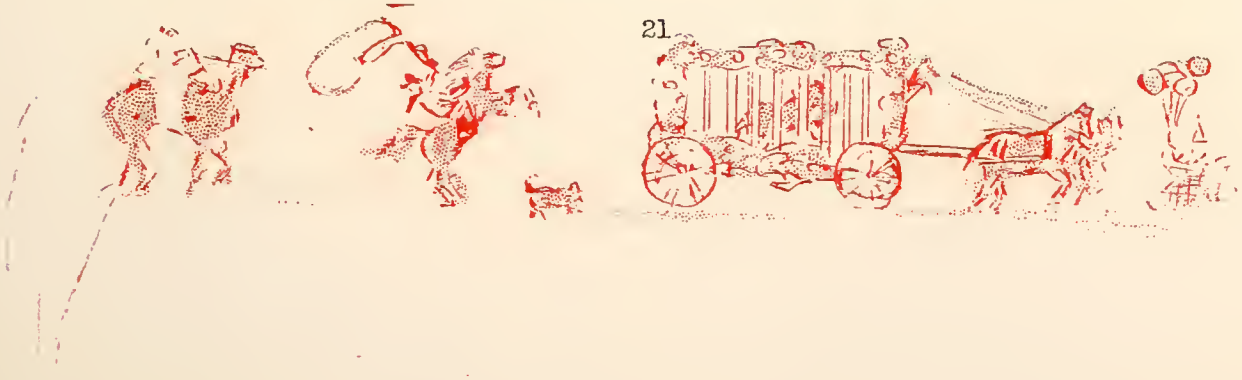
November 28

On November 28, we had a short but sweet Carnival. Everyone came in whispering and hoping they would be lucky. (Not only that, but the last little minutes are the longest of twenty minutes.) Anyway on this famous day, the famous prizes were given away to the famous subscribers of the most famous Modulus. We wonder how Henry Lee Kahn felt when he received the what-you-may-call-'ems-that had embarrassed Mr. Day, and Dorothy Bridge certainly was lucky in rating three prizes. Our Barkers led us in a few yells and Mr. Byers read the well-known "Inchecape Rock." Everyone left feeling rather satisfied, even if they didn't get one of the comps to the theatre, because after all, twenty minutes are twenty minutes!

November 29

It was another joyous occasion when we had our Thanksgiving Presentation on November 29. There were lots of new faces in our act to-day. Donald Meckstroth, a freshman, read the Psalm, and Dorothy Wiley gave a musical reading on Thanksgiving Day, accompanied by Miss Esther Davis. Then for the Big Act of the afternoon: A Biblical play, "Ruth and Naomi," was given by Miss Cage's fourth period English class. The cast included: Ruth, Rosemary Marsh; Naomi, Martha Goodin; Orpah, Betty Griffith; Boaz, William Barton; Townsman, Robert Roudebush; and Gleaners, Martha Orr, Jean Ann Hughes, and Kathryn Hughes.

(Continued on page 42)



The pictures you have been waiting to see, "The School World" and "The Modulus," have arrived, showing at a double-header at the Huntington High School Theatre in the greatest attraction of the year.

The School World, directed by McCabe Day, and starring Berenice Brenn, has been eagerly waited for. When first released, the supporting cast was as follows:

Anna Mary Holland.....News Editor
Henrietta Plummer....Feature Editor
Ed Miller.....Sports Editor
Nadene Paxson.....Cartoonist
Dorothy Bell, Maxine Newell...
...Typists
Alvin Ackerman.....Mimeographer
Ed Fisher.....Business Manager
Herbert Oxley.....Bookkeeper
John Fitch.....Circulation Manager
Genevieve Christ.....
.....Advertising Manager

REPORTERS

Herbert Arlington, Lois Ade, John Casey, Juanita Ford, Dale Hoover, Sue Hurt, Maxine Humbarger, Doris Hull, Zelma Hillegas, Brooks Kirchoff, Bette McCrum, June Mahoney, Harry Nye, Phyllis Pflueger, Thelma Pinkerton, Marcellus Pohler, John Russo, Elmer Sands, Robert Sayle, Raymond Schenkel, Eleanor Stephan.

In the revised picture, appearing the second semester, the supporting cast was changed to the following:

Anna Mary Holland...Managing Editor
Harry Nye.....Sports Editor
Sue Hurt.....Feature Editor
Henrietta Plummer...
...Special Page Editor
Nadene Paxson, Richard Paul...
...Cartoonists
Zelma Hillegas, Doris Hull...
...Typists
Ludwick Swem.....Mimeographer

John Casey.....Business Manager
Herbert Oxley.....Bookkeeper
Robert Sayle....Advertising Manager
Phyllis Pflueger....
....Circulation Manager

Reporters

Velma Chalmers, Helen Cowin, Anna Mae Elsesser, Catherine Ferris, Dick Foster, Dick Goshorn, Peggy Hearn, Don Hiple, Robert Horton, Mabel Kohr, Robert Long, Robert Pingry, Victor Poehler, Josephine Reust, Dorothy Solloway, Ned Steele, Mark Steele, Ruth Shultz, Alberta Ufheil, Dick Willis, Jay Young.

The picture has been received with great enthusiasm in all of its picture by all critics except one, who said the plot was not clear, due perhaps to the filming. This might be explained by the inability of the critic to concentrate.

The story is true to life, taking up the protrayal of the world of the high school students. It takes up all the things of the least interest to the high school youth. It is not, therefore, without humor and tragedy! It is a true production of the real life in one of the smaller high schools in Indiana. Having been filmed in Huntington, it is especially interesting to us.

THE MODULUS

"The Modulus," over which the director had four apoplectic fits, the lead, Margaret Baker, fainted twice due to the strain, and the supporting cast were firm in their belief that the picture would never be released: the masterpiece of human art, was put out in good condition and had proved a box office hit. It was only through great difficulty that the picture was procured, due to the great difficulty of filming it.

With Margaret Baker in the lead the cast contains:

Casper Borst....Assistant Director
Mary Goodin....Associate Director
Marianna McCrum.....Dialogue
Dorothy Kitt....Assistant Director
Bette McCrum.....Jr. Associate
Katherine Welches, and Zelma Hillegas.....Story
Sue Hurt.....Photographer
Ludwick Sohn...Projection Operator
M. McCabe Day.....Supervisor

It is a picture to be treasured and remembered always. It deals with one of the most important and happy times in the average person's life! This picture is not to be treated lightly, but regarded as a keepsake. Such a picture comes not more than four times in the lives of high school graduates.

Presented with the regular features is the added attractions of "Rostra", a travel-talk which deals with the life and influence of the Roman Empire. The picture is sponsored by Beatrice Brown Patterson. It was filmed and compiled by Bette McCrum with the aid of an advanced classs in Latin.

The news reel, the "H" book, is being shown. Its photographers are Lois Ade and June Mahoney who suffered many dangers to bring to the public this thrilling reel.

Another special feature of this picture of the year rated as a four star movie by cinema land, is a history of the different activities of the school, compiled by Raymond Schenkel, Elmer Sands, and Juanita Ford. A lot of this history will take you "way back in 1877 Huntington High had only four graduates, and that the following class consisted of three students, compared with the 180 who will graduate with the class of 1934.

Also it will be a file of all the organizations and of all the athletic events that have taken place with the respective scores.

We would advise everyone to see these pictures.

"East and West Revue"---December 11 and 12---divided in two parts---east and west---stage dazzlingly decorated in oriental style---huge image of Buddha in center of stage---four multi-colored dragons---very effective---

First number "A Night in India"---girls' dance choruses A and B dressed in Hindu costumes---riot of color---red, green, pink, black ---you'd think those girls would get tired bowing down like that---Anna Louise Miller---violin solo "Song of India"---plays well---liked her red shoes and all---Audrey Rankin sang "Love Songs of the Nile"---swell singer---everyone said so---Another dance chorus---dirls dressed in Japanese robes with flowers on their heads. Helen Brown sang "Japanese Sandman"---looked like a cute little Japanese girl---Harriett Jones showed'em how to do it---sang "Shanghai Lil"---vamped the whole audience and the orchestra---then what everyone was waiting for---the boys' dance chorus---Mabel Kohr sang the "Savage, too---girls' trio (poor things) had to stand in the center of the mad, hilarious prance of those savages and sing "Chant of the Swamp"---end of the east part ---

Then for a shock---Ned Steele, as Ghandi, and Jean Vickery, as an old maid school teacher, appeared ---the two acted exactly friendly---Ghandi behaved badly---so did the teacher---jumped up on piano---hit Ghandi on the head with umbrella---played piano---good stuff---Another act---guitar trio---Jack Boggess, Paul Drummond, Thurman Poe---always did like guitar---so did everyone else, evidently---Another surprise---Lolita and John Casey in skit, "Dad Says So"---correspondence course in how to make "him" propose---good---but it didn't work just like she planned ---something different---Dorothy Wiley sang "Alice Blue Gown"---looked sweet in long blue dress with blue umbrella---

On to the west---start with a jolt---girls' dance chorus B in "Louisiana Hayride"---legs, legs, legs, all swinging in time---mark time---the lights and scenes change ---grey haired man and woman on stage---Mabel Claubaugh and Max Anders---Mabel knitting---the two sing "Love's Old Sweet Song"---harmony ---Jean Weber appeared---dressed in old fashioned gold dress---sang "I Wouldn't Trade the Silver in My Mother's Hair"---sweet voice---Another variety number---piano duo ---Sue Hurt and Frances Redding---played "China Town," "The Cop on the Beat," "Dinah" and "Are You Making Any Money?"---both know how to skim over those ivories---also took turns singing---another surprise number---Audrey Rankin sang "Down the Old Ox Road"---Mary Broderick same number in French---dressed in French peasant costume ---wooden shoes---German by Anna Mae Elsesser---typical blue German dress---Latin version---Betty McCrum---flowing white Roman toga---all four sang in the four languages ---different, at least---Dorothy Roose and Mary Walker---Broadway singing and tapping---they knew

how it's done, too---the Mitzi Green of the Revue---Miriam Redding---sang "Who's Afraid of the Big Bad Wolf?"---gee, she's tiny---variety is spice of life---Roller skating chorus---Lucy Kaufman and Ned Steele fell down---girls' trio sang "Rolling on Our Roller Skates" and "I Dont Want to Go to Bed"---(and who would?)---Marie Coy and Betty Hoke are "Young and Healthy"---and they are good tap dancers---the orchestra showed us something---"Let's All Sing Like the Birdies Sing"---and Mr. Day sang---

Bette McCrum sang "Lazybones"---not half bad---Bill Allman and Casper Borst flopped around "lazybones fashion" on the floor---(not hard for them)---but they do have some pep when they dance---"Last Roundup," a la Fred Waring---boys and girls chorus---"Doll Dance" by dance chorus A---looked like dolls, too---Doris Dilley gave an acrobatic dance to the "Rag Doll"---is a doll---Dance choruses B and C appeared as soldiers---"Stout-Hearted Men" from "New Moon"---

Grand finale---crowning of revue queen---Helen Cull revealed---looked happy---who wouldn't---swell revue---

Orchestra---saxophones---William Raver, John Fitch, Helen Weaver---banjo and guitar---Frederick Allman---trumpets---Ervin Ade, Nancy Erehart---trombone---Robert Roudebush---bass---Max Lemar---drums---Robert Long---clarinets---John Longel, Thomas Paul---piano---Mark Ware---

Dance chorus A---Berniece Griffith---Peggie Hearn---Eleanor Hipskind---Jean Ann Hughes---Betty Ann Klinger---June Mahoney---Dorothy Martin---Miriam Redding---

Dance chorus B---Margaret Baker, Berenice Brenn---Betty Griffith---Lillian Jay---Dorothy Kitt---Maxine Newell---Esther Schacht---Gretchen Young---

Dance chorus C---Lois Ade---Kathryn Craig---Margaret Felton---Louise Fulton---Louise Goff---Jean Gump---Olena Jane Smith---Eva Lois Showalter---Thais Young---

Girls' trio---Sue Hurt---Thelma Pinkerton---Frances Redding---

Boys' dance chorus---William Allman---Casper Borst---Carlton Finney---Jack Galliher---Brooks Kircheff---Carl Landis---Robert Sayle---Max Souers---

Roller skating chorus---Velma Chalmers, Victor Poehler---Jean Gump, Max Michael---Coletta Reust, Deforrest Landis---Lucy Kaufman, Ned Steele---Don Anderson---Deloss Hosler---Ed Kase---

Ushers---Gertrude Kilty---Edna Haite---Jeannette Meier---Shirla Rich---Betty Houser---Miriam Hiple---Mary Agnes Yaste---June Kimmel---Eleanor Stephan---Dorothy Slagel---Betty Fahrnow---Geraldine Miller---

Nominees for Revue Queen---Helen Cull---Zelma Hillegas---Lillian Jay---Thelma Pinkerton---Josephine Reust---

Ticket sellers---Ed Fisher---Herbert Ocley---Call girl---Dorothy Bell---

Stage hands---Henry Borst---Robert Paddock---Fred Ginger---Grady Ard---Delbert Fryer---

Makeup---Marianna McCrum---Anna Mary Holland---Nadene Paxson---Roland Plasterer---

General director---M. McCabe Day---Dance director---Mrs. Ann Grayston Ellabarger---Costumes---Miss Alice Kline---assisted by sewing classes---Scenery---J. E. Michael---assisted by Commercial Art classes---Posters---Mrs. Roush---assisted by art classes---Spotlight---James Branyan---Sound---Bertram May---both assisted by James Kiser---Spotlight was made possible with the courtesy of Gail Lancaster---

Programs mimeographed by members of the journalism department---A bigger and better revue next year---

ALL AROUND THE SCHOOL

Who's that? A flag pole sitter getting ready to spend a quiet afternoon in his easy chair?

Heaven's no, that's our flag-keeper. "Hi, Charlie." His name's Charles Kase. I don't see how he manages to get up in time to get to school to do that. He must have a better alarm clock and a better memory than I have been blessed with. He was flag-keeper all of last year, too, and Mr. Byers, who selected Charles for the job, proudly says that Charles has been very prompt and efficient in his position all the time he has held it.

An orchid to you, Charles Kase!

FRENCH CLUB

Parlez-vous Francais?

No, we don't "parley voo," but all the people who do were invited to join "Le Cercle Francais," which has been an organization of Huntington High School for several years.

Members of the club who have really learned the art of talking through their noses are Maralyn Dimond, president; Chaltha Mae Potts, vice-president; Edra Hillegas, secretary; Emil Essig, treasurer; Morgan Ware and Suzanne Seeley, co-chairmen of the program committee. The meetings of the club are conducted in French as much as possible.

S P Q R

Quid est?

Playing cards in Latin class!

O tempores! O mares! O, it's only a derivative game and this isn't a regular Latin class; it's a meeting of the Senatus Populusque Romanus (S. P. Q. R.) Club.

Why do Bueford Robbins and Emley Erehart look so important? Could it be because they are consuls of the club? And just to keep you from asking any more questions, Mary Anna Stanley and Richard Lininger are aediles, and Mary Farmer and Max Martin are quaestors. Mrs. Patterson (Miss Brown to you) is the faculty advisor.

The S. P. Q. R. Club meets every Monday morning during the class period. Programs are presented, songs are sung in Latin, and derivative games are played.

The club sponsors the "Rostra," a Latin paper which is published monthly through cooperation with the journalism department. Those who compose the staff of the "Rostra," are Bette McCrum, editor; Lois Lile, assistant editor; Richard Lininger, business manager; and Elmer Sands, cartoonist.

LITTLE THEATRE

Our pet enthusiasm of the moment is the Little Theatre Guild, which was organized this year by a number of would-be actors and actresses (mostly actresses). Having gained the consent of Mr. Byers and persuaded Miss Rupert, Mrs. Patterson, Miss Moore, and Miss Boyd to act as advisors for the organization, the ambitious Hepburns, Garbos, and Gables, proceeded to talk up the idea among their friends. As a result quite a large number of pupils became interested in the Guild and showed a great deal of enthusiasm. They drew up a constitution and elected as officers of the organization: Josephine Reust, president; Richard Paul, vice-president; Bette McCrum,

second vice-president; Mary Beeson, secretary; and Zelma Hillegas, treasurer.

Since the Guild was rather late in getting started, they were not well enough organized to produce any long, intricate plays, but they presented several delightful short plays one the most notable of which was the dramatization of "The Perfect Tribute" in honor of Lincoln's birthday. Those taking part in the sketch were: Mark Ware, Charles Glass, Max Anders, and Robert Kirkwood.

BAND PARENTS

"More fun and more feet stepped on!

Didn't you have a marvelous time at the band dance?

Three cheers for the Band Parents Association."

These remarks and innumerable more were heard for days after the band benefit dance held at the Elks ballroom on February 9, sponsored by the Band Parents Association. This organization, made up of the parents of the members of the concert band, was originally organized to finance the trip of the Huntington High School band to the national Band Contest at Evanston last year. The association now has as its object, sending the band to the state contest at Crawfordsville, if they win the district contest to be held here in Huntington.

The aforementioned band dance sponsored by this organization was a big success and a great number of people attended. Music was furnished by Don Fouse and his Admirlas of Rhythm. A profit of approximately $53 was realized.

Officers of the Band Parents Association are: J. P. Young, president; Mrs. R. E. Erehart, vice-president; E. V. Fitch, treasurer. Their fine work has been greatly appreciated not only by the members of the band but by all the student of high school.

RED CROSS

The Junior Red Cross in high school has managed to be very busy this year. Miss Thrailkill has had charge of the work and has had the cooperation of the school through the enterprises of the organization.

A penny collection, amounting to $10.72, was taken from all the school to buy gifts. Games were bought to send to the war veterans in the Marion Sanitarium. The art department helped by making red and green nut cups which were used in decorating the tables at the sanitarium. Several pupils, worked for days in Miss Thrailkills room to make paper Christmas wreaths which were used in all the rooms. A collection was taken at Christmas time to buy apples for the Christmas baskets which were given to the poor. An offering was taken to aid a boy in school who had an unfortunate accident with his eyes. The work of the organization is to be commended.

STUDENT COUNCIL

The student council, the organization which takes care of the student government and problems of the high school, held its first meeting this year October 10, 1933. The following officers of the organization were elected: Norman O'Malley, president; Clayton Balzer, vice-president; and June Kimmel, secretary. Mr. Byers spoke to the group concerning their duties during the coming year.

Meetings of the student council were held at intervals throughout the year, since no definite time had been set for the meetings. Among their works in the past year are: selling tickets for the indoor circus sponsored by the Parent-

Teachers' association; each member of the organization solicited his sponsor group for contributions for the Red Cross; carried on the business of selling the student athletic tickets and sponsored a contest to arouse interest in this movement; solicited contributions to give medical aid to a pupil who met with an unfortunate accident, whose parents could not give him the necessary medical care; and took charge of the ticket sale for the marionette show sponsored by the journalism department.

Members of the student council and the alternates are: William Wienke, Helen Trusch; Rueford Robbins, Margaret Eberhart; Mano Houston, Howard Eckles; Paul Bomber, Barbara Barnhart; Max Martin, Catherine Casper; Earl Cass, Earl Brenn; Imogene Amick, Devere Poling; Thelma Smeltzly, Catherine Ferris; Norman O'Malley, Meredith Wheeler; James Lewis, Dick Lininger; Robert Roudebush, Mabel Kohr; Charles Henry, Robert Horton, Margaret Rudicel, Charles Glass; Dale Hoover, Casper Borst; June Kimmel, Hazel Kline; Maryalice Kelly, Maxine Lippincott; William Mehring, James Kriegbaum; Darrel Feighner, Eloise Evans; Jane Shutt, Cletus Ufheil; Mary Anna Stanley, Meredith Wamsley; Clayton Baltzer, Helen Brown; Wendell Mason, Frances Redding; Jack Hubartt, Louise Hover; Hubert Lahr, Donald Meckstroth.

BOOSTER CLUB

"Boy, oh, boy, Huntingtons' swimming team,---etc."

"Have you seen the swimming team in action?" "Now what I mean-etc."

"Fanatics?"

Oh, no, just members of the Booster Club which was organized last year by Mr. Hummer. The main object of the club, as one could gather from the name, is to boost the swimming team.

A regular time for meetings of the club is not appointed but meetings are called whenever the occasion arises.

Bob Horton, as president, presides at the meetings and when he is unable to be present, Rose Ellen Chenoweth, as vice-president, takes over the responsibility.

Lucy Kaufman, as secretary-treasurer, spends a large part of her valuable time destributing tickets for swimming meets to the members of the club to sell, collecting money for former tickets, and keeping minutes of the meetings.

The outstanding social event of the club was a pot-luck supper and theatre party held by the Booster Club for the swimming team. The supper was held at the "Y" and a large number attended.

GLEE CLUB

"How're we doing?"

"Two two two two two," so sang the members of the Girls Glee Club this year under the capable guidance of Mrs. Vivian Branyan.

What with a brand new creed'n everything, we ask you, why shouldn't the Glee Club have lofty ideals of music?

The creed is as follows:
"I realize that acquaintance with great music instills a love of that which brings courage and lofty ideals and tends toward clean, noble living; therefore, I promise to be a worthy member of the Girls Glee Club of Huntington High School in thought, deeds, and purpose."

Because of new initiates last fall new members were not necessary at the beginning of the season. However, to prepare for baccalaureate and to increase the club to forty, eleven new members were taken into the club. The Glee Club also sang at the sunrise Easter

The officers this year are Frances Redding, president; Sue Hurt, vice-president; and Maxine Humbarger, secretary-treasurer.

To initiate the new members, a potluck supper was held at the "Y".

The new members are: sopranos, Jean Weber, Katherine Nye, Betty Hartt, Margaret Waechter; second sopranos, Miriam Redding, Margaret May, Mary Alice Kelly, Betty O'dier; contraltos, Virginia Lantis, Margaret Rudicel, Gorgiana Lobdell.

The veterans are: sopranos, Mary Beeson, Dorothy Bell, Helen Brown, Dorothy Cole, Miriam Galbraith, Kathryn Harris, Marjorie Snider, Helen Pauling; second sopranos, Marie Coy, June Hoaston, Sue Hurt, Virginia McDowell, Thelma Pinkerton, Roberta Wechsler, Mable Kohr, Martha Goodin; contraltos, Mable Chaboudy, Helen Hull, Irene Forst, Louise Fulton, Betty Hoke, Dorothy Kitt, Frances Redding, Margaret Mitchell.

P-T A

The Huntington High School Parent-Teachers' Association has as its objectives these high aims: first, to promote child welfare in the home, school, church, and community; to raise the standards of the home life; to secure adequate laws for the care and protection of children; second, to bring into closer relations the home and the school that parents and teachers may cooperate intelligently in the training of the child and to develop between educators and the general public such united efforts as will secure for every child the highest advantages in physical, mental, moral, and spiritual education.

With these objectives in mind, the programs of the Parent-Teachers meetings have been selected to follow along these lines.

The officers are as follows: Mrs. Harry Dimond, president; Mrs. Ray Lininger, vice-president; Mrs. Charles Overly, secretary; Mrs. Shirley Coy, treasurer; Rev. R. B. Hockstroth, chairman of the program committee, Mrs. H. Foster, chairman of the membership committee; Mrs. Lloyd Richert, chairman of the hospitality committee; Miss Leandre McMullan, chairman of the publicity committee; Mr. and Mrs. Ernest Stands, chairmen of the finance committee; Mrs. Charles Paul, chairman of the publication; Mrs. Mike Luker, chairman of the refreshment committee.

CUBS FOR A DAY

The Journalism class with much hub-bub furnished the publicity for National Education week under the sponsor of the Herald-Press.

On November 8, the staff members of the World and Modulus published the Herald-Press on that particular day. The members of the staff were dismissed all day so as to cover their assignments, and also partake of a few cokes

Besides publishing the paper, they furnished articles daily, concerning this week, for the Herald-Press.

The staff consisted of the following: Berenice Brenn, editor; Casper Borst, copy desk; Anna Mary Holland and Henrietta Plummer, society; Ed Miller and John Fitch, sports; Marianna McCrum, Dorothy Kitt, Herbert Oxley, Mary Goodin, and Margaret Baker, reporters; Ed Fisher, Nadene Paxson, Sue Hurt, Bette McCrum, and Genevieve Christ, advertising; Dorothy Bell, Maxine Newell, and Katherine Welches, typists.

Afterwards Mr. Yandell Cline, editor of the paper, treated the staff members. But the whole day was really a treat to them to work on a daily newspaper.

THE WHOLE TOWN'S TALKING

The Senior play was given in the auditorium February 22 and 23 by the cast of the Class of 1934.

The cast and synopsis of the play are as follows:

Henry Simmons, a manufacturer ..... Herbert Arlington
Harriet Simmons, his wife ..... Genevieve Christ
Ethel Simmons, their daughter ..... Ruth Shultz
Chester Binney, Simmon's partner ..... Paul Guhl
Letty Lythe, a motion picture star ..... Marianna McCrum
Donald Swift, a motion picture director ..... William Mehring
Roger Shields, a young Chicago blood ..... John Casey
Lila Wilson, a friend of Ethel ..... Helen Guthier
Sally Otis, also one of Ethel's friends ..... Dorothy Bell
Annie, a maid ..... Margaret Cozad
Sadie Bloom, a dancing teacher ..... Eva Lois Showalter
Taxi driver ..... Roland Plasterer

ACT I

Time: About lunch

Place: Living room of the Simmon's home, in Sandusky, Ohio.

Plot: "A lady's handbag in my husband's taxi!" stormed Mrs. Simmons. Impossible--yet true. The effects are lessened, however, by Ethel's return from her prolonged visit in Chicago, bringing with her a young blood from Chicago--and Paris (the villain). Mr. Simmons is greatly disturbed by the announcement of his daughter that she intends to marry a man of much experience, especially since women had never taken to his partner Chester, (who was once, however, a pretty baby), the one "Henry" desired for a future son-in-law.

There being only one thing to do, Chester was reported to have had a wild flirtation with Letty Lythe, the motion picture star. By the aid of a personally autographed picture, having passed over Mona Lisa, the queen of Rumania, and others, it soon became the "Talk of the Town."

ACT II

Time: Morning one week later.

Place: Same living room of the same people

Plot: Thick-thicker--

It worked--joy inconceivable--Chester and Ethel are engaged, the villain from Chicago is banished. Chester, a real shiek, kissing ladies' hands, new suits, and flowers. Who?--oh, the new minister's wife wanted you to go and make calls with her. Now the plan is really working.

"Oh, another business conference, Henry? And with whom is this one?"

A Mr. Donald Swift--short, fat man, with a bald head.

Letty Lythe in person coming to the Luna Theatre --now she'll find out!! Chester--it's the Luna Theatre, they have a reserved box for you next to Miss Lythe. The villain sneaks back to inform Mr. Swift (Miss Lythe's fiance) of the wild flirtation and to stir up trouble. Letty sees the picture, and Swift sees the picture. Fireworks--a showdown---Chester, my beloved Chester. Swift is jealous, the actress is revenged, and Chester is lost.

ACT III

Time: Nine o'clock the same night.

Place: Same living room.

Plot: Ethel gives back the ring. Shields, the villain, comes back to claim the heroine. Simmons appeals to Shields to stop Swift from murdering Binney. Shields

(Continued on page 42)

DEBATE

"Mr. Chairman, and friends:

The question for this evening, 'Resolved that the United States should adopt the essential features of Great Britain's radio control; has been--" (and so far, far into the night.)

Huntington High School is proud to present its rather bewildered but successful debate teams for your approval. Affirmative: Lolita Casey, first speaker; Carl Marsh, second; Earl Brenn, third; and Helen Brown, alternate. Negative: Genevieve Christ, first; Marianna McCrum, second; Howard Eckles, third; Junior Mitman, alternate.

Later the lineup was changed. Genevieve Christ became second affirmative, Carl Marsh alternate. Junior Mitman became first negative and Helen Brown, alternate.

At the first of the year, the two teams traveled to Mishawaka to participate in the largest invitational meet in Indiana. As fate would have it, Huntington High and Huntington Township were the only two schools to win all four of their debates.

The thrilling climax came when Professor Beauchamp declared that Huntington High School was the final winner of the double debate and consequently, of the meet. The chosen team will journey to Kansas City and take part in the National meet.

Although not so victorious in their state contest, the "wranglers" won a pennant in the Northeastern League. Huntington succeeded in establishing an enviable reputation for its teams.

The negative team by winning over North Side of Fort Wayne, Monroe, and Bippus; holding their own in the non-decision debates of the tournament at Anderson, with Mishawaka, Marion, and Wabask; losing only to Roanoke.

The affirmative won from Columbia City, (the winners of the state meet,) Central of Fort Wayne, and Monroe; tied with Bippus and Roanoke; debated non-decision at Anderson, with Mishawaka, Marion, and Wabash.

The subject of debate this year was more interesting than formerly because it was more on a level with high school debaters. (If you will excuse us.)

Most of the "arguers" were dubbed a nick name before the season was over, from Lolita Casey with her "Dimples," to Howard Eckles, "The Independence Day Orator." Earl Brenn, "The Speaker," slightly nauseated the negative with his incessant tirade on the horrors of advertising, but since he won the Discussion Contest of the county he was forgiven. And who wouldn't forgive him.

Ship Ahoy!-Ship Ahoy!-All At Sea, a Gilbert and Sullivan Dream, a two act operetta, by David Stevens, under the direction of Mrs. Branyan was given in the high school auditorium March 14, and 15. The cast included the Evening Musicale, a group of local musicians who took the leads, and the chorus work was done by Mrs. Branyans choruses.

The story is as follows:
Aboard the good ship Pinafore we see the activity of a British ship which has set out to capture the Pirates of Penzance who are not particular in their loot!

The captain and his crew are engaged in complimenting one another when Sir Joseph Porter, First Lord of the Admiralty, overtakes the ship to join the expedition. Along with the Lord come his Sisters, Cousins, and Aunts, who ape him in every act. Also with the crew, a squad of Police led by a sergeant is brought along as extra protection to help capture the Pirates. Dick Deadeye informs the crew that fairies are aboard the ship, but they accuse him of having lost his mind, so he retires. The captain, however, is moved by the Fairy Queen, so that he agrees to aid her in all her art. When the passengers and crew have retired for the night, the Pirates and their fearless leader come on deck to attack the ship. The fussy captain, when he discovers the situation, yields to the Pirate King, who is very reasonable, asking only the ransom of the more distinguished members of the party and matrimonial alliance between his pirate band and the eligible ladies on board.

The next day the Captain, Lord Chancellor, and Sir Joseph rack their brains to devise some way to relieve this embarrassing situation. Meanwhile, the Japanese passengers, consisting of the Mikado, Pooh-Bah, and Koko, the Lord High Executioner, arrive on deck. They are greatly amazed at the situation, and the Mikado proposes his famous system of humane retribution in punishment of the Pirates. This plan, however, fails utterly, so that the Mikado offers the professional services of his Lord High Executioner, Koko. Koko, however, declines to take any official action, and dilemma reigns until the Fairy Queen arrives on the scene. With her aid, the situation is solved to the satisfaction of all, and all is well on the Good Ship Pinafore, which had reached calm water after having been "All At Sea."

The cast of characters was as follows: Captain Corcoran, of the Good Ship Pinafore, James Branyan; Sir Joseph Porter, First Lord of the Admiralty, Harry Allburt; Ralph Rackstraw, able seamen, Emone Beatty; Dick Deadeye, boatswain, Fred Allman; Midshipmite, Richard Wagner; the Pirate King, chief of the Pirates of Penzance,

Force, Max Potts; Grosvenor, a poet, Glenn Rickert; Strephon, an Arcadian Shepherd (late member of Parliament), Jess Klopfenstein; Lord Chancellor, Joseph Shock; Mikado of Japan, Carl Shinkel; Pooh-Bah, a great and versatile character, Darwin Kelly; Koko, Lord High Executioner, Eldon Ware; Josephine, Captain Corcoran's daughter, Gwendolyn Bucher; Little Buttercup, Ruth Regnier; Patience, Lola Plumley; Mabel, Frances Shideler; Phyllis, a former shepherdess wedded to Strephon, Irene Raney; Fairy Queen, Florence Smith; Yum-Yum, Helen Brown; Peep-Bo, Frances Redding; Pitti-Sing, Margaret Mitchell.

The chorus of Policemen included: James Galliher, Paul Guhl, Victor Hammel, Eugene Howell, Wendell Mason, Robert Pingry, Harold White, Richard Scheerer.

The Pirates were: Jack Canvin, Mark Doudna, Carlton Finney, Max Forster, Jack Kase, Robert Kirkwood, Max Lemar, Max Anders, Roland Plasterer, Kendrick Pratt, Robert Roederer, Kenneth Sears, Mark Steele, Henry Mitchell, Clarence Walters, Robert Sayle, Loren Whitacre.

The Fairy chorus was made up of: Edith Burns, Millicent Clark, Mary Kathryn Coughlin, Marie Coy, Roberta Delvin, June Fahl, Esther Fist, Helen Heitz, Betty Hoke, Mary Alice Krieg, Helen Livermore, Betty O'dier, Miriam Redding, LeDonna Risley, Marjorie Snider, Catherine Nye, Margaret Waechter, Jean Weber, Madeline Welch, Esther Young.

Sisters, Cousins, and Aunts group included: Jeanne Archbold, Mary Archbold, Mary Beeson, Marguerite Farmer, Mary Farmer, Martha Goodin, Kathryn Harris, Betty Hartt, Maryalice Kelly, Mabel Kohr, Virginia Lantis, Georgiana Lobdell, Margaret May, Virginia J. McDowell, Martha Oxley, Helen Pauling, Betty Royer, Margaret Rudicel, Velma Tousley.

The crew was made up of: Ethelynda Arlington, Wanda Balzer, Maxine Beverly, Mary Broderick, Mable Clabaugh, Maxine Cloud, Dorothy Cole, Helen Cull, Geraldine, Cunningham, Elanor Dimond, Anna Mae Elsessor, Irene Forst, Betty Goodale, Bernice Griffith, Vivian Harrell, Katherine Hughes, Helen Humbert, Doris Jamison, Eileen Johnson, Dorothy Kitt, Julianna Martin, Adella Megerle, Jean Ann Meese, Wilma New, Olive Oswald, Maxine Paul, Lela Richardson, Thelma, Roush, Ruth Sears, Leona Shearer, Ruth Smith, Elaine Stults, Mary Wood, Evelyn Yike.

The orchestra under the direction of Delmar Weesner was composed of: violin, Anna Louise Miller; cello, Mrs. Helen Morris; flute, Casper Borst; oboe, Richard Foster; clarinets, Thomas Paul, Thurman Poe; bassoon, Jay Young; bass, Ross Kennedy; piano, Mrs. Lowell Lybrook; cornet, Ervin Ade; horns, Howard Eckels, and Carl Marsh; trombone, Melba Hoon; tympani, Earl Brenn; drums, Charles Morrett.

Much credit for the performance is due to the following; dramatics, Mrs. John Thomas; dances, Miss Helen Wever; orchestra, Delmar Weesner; accompanist, Mrs. Lowell Lybrook; stage, J. E. Michael and Earl Fisher; business, George Eberhart, Edith Newell, Maxine Newell, Carl Landis, Edwin Miller, and Paul Stickler; costumes, Mrs. Garret Borst and Miss Alice Kline: posters, Mrs. Clyde Roush and art class; stage manager, Henry Borst.

Ushers were: Mary H. Allburt, Carrie Borst, Gretchen Young, and Virginia Branyan.

A twelve page program for the operetta was mimeographed by members of the journalism department.

The two performances of the operetta were well received and enjoyed by the public.

"All At Sea" is the first operetta that has been presented in three years.

The Vikings launched six ships in their football course this year, and only one came back with a sorry tale to relate.

The fighting Norse completed a most successful season, and if the records are not deceiving, the results are among the highest the Huntington gridsters have ever turned in. They finished up their season stepping high, wide, and handsome down the turf in a sweeping victory over Columbia Cith with a score of 9 to 0.

A most unusual fact in the Viking record was that only one team crossed their line throughout the entire season, but that was enough to mar Huntington's chance to hold all their opponents scoreless.

Summary of Games

Huntington	14	Garrett	0
"	13	Bluffton	0
"	18	Wabash	0
"	6	Peru	13
"	18	Warsaw	0
"	9	Columbia City	0
Total	78		13

Clum Bucher came back to coach the Huntington Vikings after a year of absence during which he studied for his M. A. degree at Indiana University. Since some of the mainstays of last year's team were graduated, he had to make up practically the whole team. He called practice to begin about two weeks before school started. Approximately fifty candidates answered for the first roll-call. After one week of limbering up, cuts started, suits were handed out, and scrimmage began.

Glen Hummer assisted Mr. Bucher in his work this year. Last year Mr. Hummer coached the team during his absence.

The two made a fine combination and together they smoothed out all the team's rough points. They produced a team of coordination and cooperation and made a Viking eleven that will long be remembered.

This year the reserves got into the limelight by playing two preliminaries. They beat Peru 7 to 0 and lost to Wabash 13 to 6.

The reserves include:
Centers: Jack Galliher, Kenneth Beerbower.
Guards: Charles Odier, Lewis Kaufman, Eldon Reifert, Harvey Cone, Paul Saunders.
Tackles: J. D. Davidson, Victor Poehler, Wallace Christoffel, Marcellus Pohler.
Ends: Paul Kilty, Charles Blum, William Winter, William Glen.
Halfbacks: William B. Barton, Kenneth Idle, Robert Shoemaker, Robert Horton, John Petrie, Albert Marineau.
Quarterbacks: John Kennedy.

Centers

Richard Willis had a lease on the middle of the line this year and proved himself a good tackler

as well as a ball shooter. On many occasions did he break through the line to snag the runner for a loss. Dick is a junior and will be seen in action next year. His outstanding game was against Columbia City when he continually kept destroying their plays through the line.

Guards

Delbert Fryer was a detriment to all opponents, especially in the Warsaw game in which his playing was brilliant throughout the whole fracas. "Dub" is a senior this year. Other guards left for next year are Leo Millner and Don Hiple.

Leo is a junior who showed much ability in his work this year

and held his side of the line when the defense was most necessary. He proved himself capable in the Peru game when the Tiger offense seemed unstoppable.

Don Hiple, also a junior, made a name for himself in the Peru game. He smeared play after play during the mixup and much is expected from him next year.

Tackles

Huntington's tacklers stopped the Garrett crew and opened holes in the line large enough for a wagon to drive through. Charles "Red" Henry and John Hughes, both seniors and veterans of the gridiron, made possible the Viking's first victory with their spectacular showing. "Red" was a guard last year but was shifted to tackle when the season started. He argued with the umpire until he thought Huntington was "done right."

John was always a dependable man and did his stuff with much ability.

John Sheets, another senior tackler, was ready for action when either of the other tacklers was indisposed. His best performance was in the Warsaw game when he tormented his opponents with continuous tackling and line opening.

Ends

James Briggs, lanky end, made a very commendable showing for his first year in football. In the Garrett game he made his best showing not only on the receiving end but the defensive also. He will be graduated next spring and his loss will be duly felt.

Keith Roudebush, a veteran of the gridiron but playing his first year on the varsity eleven, made his place on the team with his excellent punt blocking. "Fat" was practically all over the Bluffton punters, and was a big factor in holding the Tigers to scant yardage. His services will be seen on the field one more year and much is expected from him.

Ed Wires, crafty blocking end, made possible many a six pointer when he "took out his man." Eddy is only a junior and his line crashing and punt blocking will be witnessed by next year's fans.

Halfbacks

Paul Coolman, the only sophomore man on the varsity, displayed splendid ability in his work this year. His outstanding performance was given in the Garrett game in which he was one of the main factors. In his coming years he will undoubtedly be one of the "big shots" for the Vikings. He could snag passes with ease and made Huntington's only score in the Peru tilt.

Bob Kramer, the other halfback, completed his high school football career in flying colors. Many yards were gained on passes, and he was on either the receiving or throwing end of a large number of them. This is Bob's last year on the team.

Quarterbacks

Eugene Steller, heady two-bit change man, demonstrated real head work while calling signals. He played his game against Bluffton where repeatedly his good work was noticeable. He will remain with the squad for one more year.

Dale Hoover, probably the outstanding player on the Viking crew, led the team through its successful season with his line bucking, passing, and end sweeps. In tight spots he was always there on defense mountain, and offense was his "meat." A coach from Iowa saw the Huntington-Peru game and claimed that Dale was the scrappiest, craftiest, backfield man he had ever seen play on any high school football team. Undoubtedly in the Peru game his best efforts were given to the greatest advantage. Hoover will be a hard man to replace. He will be another victim via the graduating routene.

Fullbacks

Earl Fisher, biggest man on the team, finished his last year on the Vikings crouching low and bucking the line. Whenever a few yards were needed, Fisher was given the ball to plunge through for the necessary yardage. Wabash was his best performance. Earl also is lost to the team in graduation.

Mark Guthier, a junior, finished his second year on the team in high fashion. He was a good driver and backed up the line with efficiency. Mark made his best show in the Garrett game.

At a banquet given December 14 for the football team, Dale Hoover and Charles Henry, both seniors, received highest honors in H. H. S. football. Dale was awarded the emblemed sweater for being the Vikings' most valuable player, and Charles was made honorary captain for the year.

Coach Bucher presented seventeen major awards to: Delbert Fryer, Robert Kramer, John Hughes, Charles Henry, John Sheets, James Briggs, Dale Hoover, Earl Fisher, Richard Willis, Donald Hiple, Keith Roudebush, Edward Wires, Kenneth Idle, Leo Millner, Mark Guthier, Eugene Steller, and Paul Coolman. Minor awards were given to: J. D. Davidson, Kenneth Beerbower, Jack Galliher, Charles O'dier, Robert Shoemaker, William Winters, Victor Poehler, Charles Blum, Albert Marinear, Alpheus Franks, Robert Zintsmaster, Kenneth Sanders, Lewis Kaufman, Wallace Christoffel, Paul Kilty, Robert Cone, Marcelus Pohler, John Petrie, Robert Horton.

Guests of the evening were Dr. J. B. Eviston, J. M. Scudder, C. E. Byers, Hugh Brown, Fred Mahoney, Eiffel Plasterer, Emery Telfer, George Eberhart, Harold Johnson, James Kiser, Glen Hummer, and Robert Cussen.

The menial tasks of football were amply taken care of by Elwood Close, George Shutt, Charles Glass, Ned Steele, and Ludwick Swem.

Elwood Close, although a post-

(Continued on page 42)

Fizzical Ed

No, no she's not insane. That's just Betty Hoke being initiated into the Girls' Athletic Association. Yes, I know she's wearing one tennis shoe and an apron on backwards, but that's not her fault. Her fellow sufferers, this year's initiates, were Martha Orr, Roberta Pingry, Angeline Greeley, Mary DeMongeot, Betty Goodale, Betty Hoke, and Daralene Shroyer. They were initiated into the organization January 30, at a meeting held at the Y in the form of a potluck supper, and a free swim was enjoyed afterwards.

The chief "thinker-upper" of all the insane things they were required to do was Margaret Eberhart, the president of the "fizzical culture females". She was ably assisted by Maro Heaston, vice-president; Dorothy Solloway, secretary; and Nancy Erehart, treasurer.

The first social meet of the club was held in the form of an Indian celebration on September 19. The girls hiked to Coldwater Springs and there, to all appearances played the role of Indians.

Under the auspices of Miss Luther and the G. A. A., Miss Ella Gardener, of Washington, a recreation specialist of the federal bureau of education, and a representative of the United States department of labor, talked to all the girls of the high school, emphasizing correct posture in her discussion of "achieving good looks."

Interest seems to have been created in the realm of physical education, as Miss Luther offers this year nineteen activities with 193 girls participating.

The favorite sport seemed to be volley ball since 150 girls out for this sport. The G. A. A. championship team, led by Connie Kindler, won over Mary DeMongeot's team. The captains of the various teams were Miriam Hiple, Nellie Martin, Mary Ellen Hiers, Anna Mae Miller, Daralene Shroyer, Teresa Holzinger, Marietta Putman, Jean Ann Hughes, Roberta Delvin, Connie Kindler, Elsie Bowers, Margaret Eberhart, Martha Orr, and Mary DeMongeot.

Forty-two girls came out for the tennis tournament last fall. A freshman and upperclassman group was formed with Betty Goodale winning for the Frosh and Margaret Eberhart carrying the honors for the upperclassmen.

Because of interest shown in the new game of rick-rack, a small tournament was also held for this sport. Wiladean Stellar ranked first with Martha Orr taking second place.

In the archery match Rosemary Marsh came to the front with forty-five points. Second place was received by Bertha Riggers with 28 points, and Betty Sullivan third with 25 points.

In the swimming class this year a girls' meet was held. The 1933-34 girls' swimming championship was won by Emma Klinger. Mary Alice Krieg with 22 points and Miriam Hiple with 17 points won first and second place in the back-dive, plain front, jack-knife, hand stand, twist, and swan dives. In the 60 feet free style event, Emma Klinger took first place with Betty Goodale capturing second.

The candle race was won by Evelyn Miller and Betty Goodale.

BASKET

Brilliant second half rallies enabled the Vikings to take on all comers and finish the season in high form.

Mr. Johnson's effective coaching system brought out a season record turned in by very few previous Lime City quintets.

Huntington's winning of the North Central Indiana Conference was the outstanding performance of the year.

The Norsemen were entertained at Wabash after the season and were presented with an eleven-inch trophy. On the shield a figure is mounted in shooting position.

At the same banquet the eight major letter men were awarded small gold basketballs.

To win the championship the Vikings defeated Wabash, Peru, Rochester, and Warsaw.

For the first time since the inauguration of the Big Four Tournament, the Vikings lost their title to Wabash. In the afternoon they were put out by the host, Wabash, but won the consolation game from North Manchester. Wabash won the tourney by bumping off Warsaw for the second game of the evening.

The Vikings opened their season in a merry chase by taking six victories before they were subdued by Winamac. Other teams lucky enough to get the Vikings' blood were Logansport and Hartford City. The Logansport loss was taken much easier after the state tourney revealed that Huntington had been defeated by the future state champs.

Clyde Baker, a former student of H. H. S., brought his Bridgeport, Ohio, team to Huntington. Although the score indicated a battle, the Vikings showed wonderful power against the Buckeye crew.

The double bill of Huntington and Marion resulted in a split, each team winning on its own floor.

During the entire season five games were decided by two-point margins and two by three points.

Huntington walked away with the sectional tournament by rubbing out Clear Creek on Friday evening, Andrews Saturday afternoon, and Roanoke in the finals.

The Norse defeated South Side in the first round of the regional, but for the second time in the season, the Hartford City Airedales dropped Huntington and smothered their chance to go to the state.

From the eight lettermen on the team, only one remains to play next year, Keith Roudebush being a junior. The other seven to get major awards are James Briggs, Charles Henry, Dale Hoover, John Hughes, Earl Fisher, Robert Farrar, and James Kriegbaum. Mark Mitchell, Frank Bomersback, and Harry Nye were awarded "H's" for their services during the season as student managers. They gave valuable assistance to the coaches, Mr. Johnson and Mr. Bucher, in taking care of the three squads. Mark Mitchell finished his third year as manager, during which he has seen every Viking game, both home and on the road.

JAMES BRIGGS--Recognized as the most valuable player on the team, Jim, as is the custom, was given the sweater for his services. His deadly pivot shot tallied many points in the moment of need. This is Jim's last year on the squad. His loss will be felt keenly by the Vikings and he will be a man hard to replace.

CHARLES HENRY--Being chosen honorary captain for the year was just another thing for "Red" since he was also given the honor in football. Clever guarding and fast work on the floor gave him a guard position on the Huntington five.

DALE HOOVER--Always there with plenty of pep, scrapping all the way through the game, speedy dribbling and lightning passes, made Dale a marked man on the floor.

JOHN HUGHES-- Huntington's towering center was a valuable asset, since his tip-offs were the starting of all the plays. John's floor personality gained him many admirers, and his fighting spirit was never lacking.

KEITH ROUDEBUSH--Basketball was a likeable job for Keith, since he played practically every minute of the games during the whole season. "Fat" got most of his pointers by quick shots from the side. He is the only one on the team that will come back next year.

EARL FISHER--Although Earl was seen on the bench most of the time, when he was in the game he fitted the combination like a regular.

ROBERT FARRAR--When Bob played in the game, he was substituted as a guard, and made a commendable name for himself in his type of playing.

JAMES KRIEGBAUM --Jim's playing on the Scyldings gave him such prominence that by the end of the season he was playing with the first team. His ability to get the buckets made him a dangerous man around the foul line.

The Scyldings enjoyed a glorious and triumphant season by winning 18 and losing 3.

The reserves have responded to Coach Bucher's yearnings, and have accomplished wonders. Their whole game has been built on fast and hard floor work for close-in shots.

Since only one regular is left for next year's varsity five, there will be a scramble for positions when next fall rolls around.

Awards were given to the following players after their successful season, the letters being six-inch "H" emblems: Charles O'dier, William Winters, Edward Wires, Paul Coolman, Donald Hiple, Robert Horton, Eugene Howell, Roger Brinnemen, Richard Goshorn, Kenneth Idle, and Robert Shoemaker.

All of the players are underclassmen, and should have a good season next year.

At the "Little Four" Tournament, Huntington ran up a twelve-point win over Alexandria, but lacked the final punch in the evening when Wabash eked out a victory in a defensive air-tight ball game. The Scyldings ran up a total of 607 points in their schedule for the season.

MARCH OF TIME

SEPTEMBER 11, MONDAY

The first day of school and the School World comes through once more with an issue the first day, containing a schedule of the classes, supposedly to aid the innocent freshmen and ignorant sophomores, but in reality to aid Jim Briggs and John Hughes in selecting the easiest course our fair school had to offer.

SEPTEMBER 12, TUESDAY

The freshmen are still lost. Freshman Mary Stahl lets Lucy Kaufman talk her into buying a sponsor notebook to say absolutely nothing of bringing 10 cents to school to pay for a ride in the elevator.

SEPTEMBER 15, FRIDAY

Everybody shedding tears because it was announced that the S. S. S. was no longer running the Cat and Canary. Now some of us will have to drink our water at the regular drinking fountain.

SEPTEMBER 20, WEDNESDAY

Sunshine Society holds first tea. All upperclass girls wonder what right an insignificant freshman like Georgianna Lobdell has to be so attractive. (I do say the nicest things!)

SEPTEMBER 28, THURSDAY

Mabel Kohr, Zelma Hillegas, Robert (Ikey to you!) Foster, and Charlie Glass are elected yell leaders. Charlie turns out to be almost too good since the rooters just watch his gymnastics instead of rooting. Senior officers are chosen. All of them boys; what's wrong with the weaker sex??

OCTOBER 2, MONDAY

The second day of October, Yes, really!! Mr. Day is embarrassed by the antics of the journalism class in the presence of visitors from Swee?ser.

OCTOBER 4, THURSDAY

Today out of about 500 pupils who tried to read Ed Miller's "Sport Tips;" one suceeded-----Ed Miller. Mr. Weesner is taken ill. School World says he has "indolent fever."

OCTOBER 26, THURSDAY

Pep session is held at the Jefferson theatre. Mr. "Clam Baker," alias Clum Bucher, gave a talk. Miriam Redding "lays'em all in the aisles" as per usual.

P. T. A. sponsors an indoor circus. Every one mistakes Bob Sayle for a clown and Jay Young for a midget. Little Theatre Guild organized.

NOVEMBER 2, THURSDAY

Girls chosen for revue dance choruses. Mr. Day and Mrs. Ellabarger hire policemen to protect themselves.

NOVEMBER 8, WEDNESDAY

The advanced journalism class publishes the Herald-Press. The regular staff of the paper are driven crazy.

NOVEMBER 9, THURSDAY

Night school. Miss Brown all but faints when her whole Cicero class has their lesson. (Tried once more to read Ed Miller's column.)

NOVEMBER 26, FRIDAY

Nominees for revue elected. You'd be surprised the number of boys who don't even know one senior girl in H. H. S.

NOVEMBER 29, WEDNESDAY

Sophomores gave the first party of the season. And they

played "squirrel in the tree"-Well? Modulus gives away prizes in auditorium. Clyde Blocker got what we wanted, a one-month comp to the Huntington Theatre, but Lee Kahn got------(censored)

DECEMBER 7, THURSDAY

We learned that there is absolutely no difference between beet and cane sugar. Everybody rushing around practicing feverishly for revue tomorrow.

DECEMBER 12, THURSDAY

The revue in on!!! Bob Sayle is in! Everyone had dates afterwards but Doris Dilley. We haven't arranged that introduction to Jay Young yet!

DECEMBER 21, THURSDAY

Everybody fluttering around about the Xmas dance. X marks the spot where the dance was last seen! Howard Eckles and Earl Brown beg Santa for a sign No Women Allowed. (Only we guess Howard has sorta discarded said idea.)

VACATION

JANUARY 5, FRIDAY

Debaters leave for Mishawaka all day tourney tomorrow. Looking into the future we see that they won all four debates!! Floyd Mitman Jr. couldn't eat his luncheon because of all the pretty waitresses.

JANUARY 9, TUESDAY

Adult night school classes are organized under the Civil Works Administration. This may be the "New Deal" for the adults, but it looks like the "Old Deal" to us who are still in school. Who would have thought that 500 persons would come to school when they don't have to?

JANUARY 11, THURSDAY

The Hi-Y gives program for Sunshine Society. Some one tells us it was supposed to be a burlesque of the Revue. However, Carlton Finney's interpretation of "Who's Afraid of the Big Bad Wolf" is really masterful, to say nothing of the way John Hughes murders "Lazy Bones." That's one tune that should haunt him.

JANUARY 17, WEDNESDAY

Cast for senior play is selected; As it turns out, "Herbie" Arlington is quh-wite an actor. A new School World staff is chosen to aggravate the editor and advisor; to say nothing of about 400 subscribers.

JANUARY 23, TUESDAY

New semester starts. Those little things?? Why, freshmen, you egg!!!! The M. M. S. club decide we need mystery, so they refuse to disclose what those initials stand for.

JANUARY 30, TUESDAY

G. A. A. has swimming meet. Miriam Hiple proves to be following in the footsteps of her brother Jack! One more day and this month is gone. My how tempers are figiting!

FEBRUARY 8, THURSDAY

Sunshine Society initiates freshmen. Every one is agreeably surprised when Judy Smith keeps out of mischief for one or two hours. Miss Cage's second period class begins very, very deep discussions; several were practically drowned.

FEBRUARY 14, FRIDAY

Mr. Plasterer makes speech in auditorium; every body has a good time, including Mr. Plasterer. Our favorite ping-pongist, Ned Steele, wins the sectional ping-pong tourney at Fort Wayne.

FEBRUARY 22, THURSDAY

The debaters win the right to go to the national debate meet. That's sumpin! Gertrude Kilty and Louise Fulton win prizes in county cake contst. "No, I won't go out tonight. I'm gonna stay home and bake a cake?"

FEBRUARY 28, Wednesday

The Booster Club has pot-luck supper and theatre party for the swimming team. Does Fred Tuxworth drink milk?? Answer: He does! Boys, that's a tip; whatta physique! Evidently Paul Levernier hasn't he spilled his on the floor.

THE BIG TOP

(Continued from page 21)

A chorus composed of: Mary Jane Wood, Jean Archbold, Betty Goodale, Irene Forst, and Thelma Roush sang between the acts.

Then a hush fell over the entire audience and Mr. Scudder, the Grand Master Dragon(do circuses have such things?) gave us a short Thanksgiving talk. And then with appreciated seasonal greeting from the Ringmaster, we were dismissed, which was most important.

Isn't our Circus the luckiest thing? On December 15, Dr. Ames, another Extra, this time from Indianapolis, talked to us on the care of tuberculosis patients and its prevention. The Ringmaster dismissed us and that's all!

There was an unprecedented Festival on December 22, when we had our Christmas performance. Several of the students decided to join the Troupe and they appeared with the regular Actors.

Betty Goodale read the scripture and then the whole crowd got in on singing. Melba Hoon, Mary Broderick, Ed Miller, Anna Mary Holland, and Raymond Schenkel, all protoges of the Clown (Mrs. Day has a public speaking class, you know), told us about the various types of Christmas songs. A chorus, under the direction of our Singing Mistress, (Mrs. Branyan) sang several carols to illustrate the different types.

Laberta Wechsler sang "Night of Nights," and Sue Hurt and Frances Rodding played "March of the Three Kings" as a piano duet. A clarinet quartet played "On that Blessed Night," and that's all except--

The Ringmaster stepped out and said he had a surprise for us. Our Band Director who had been out for months and months was in the audience. He stood up and everyone clapped for at least an hour! It looked good to see him back.

Another varied performance took place on January 5. The Singing Mistress presented a chorus of freshman and sophomore girls. The new Troupers, MaryAlice Kelley and Jean Ann Hughes, performed a piano solo, reading, respectively. The Hi-Y boys (don't know what to call them) had charge of the pep session. A new pep song, written by the Clown, was also introduced.

The H. H. S. Circus programs are at least different. On February 13, a show was given in honor of Lincoln's birthday. Talks about the Great Emancipator's life were given by Earl Drenn, Betty Dishong, Robert Roederer, Miriam Beverly, Robert Horton, Mary Annd Stanley, Howard Eckels, and Roberta Dolvin. They are pretty good Troupers. A play, "The Perfect Tribute" was given by Mark Ware, Lincoln; Max Anders, Carter Hampton Blair; Charles Glass, Warrington Blair; Robert Kirkwood, prison guard; and Charlotte McClure, reader.

Shades of our Circus! A brand new actor has been found and he's a Star! None other than Mr. Plasterer, our chemistry teacher. All this happened on February 16. The Clown acted as Ringmaster and the Star gave an inspiring peppy pep talk. "And the bell in the belfry shall ring!" The Barkers appeared and led a few yells and then we were dismissed.

A riot in the Circus! The act on March 9 was just that. It was in charge of the Sunshine actresses. Esther Schacht as Charlie Ruggles, staggered out to announce the programs. Bette McCrum appeared as Helen Morgan; Thelma Pinkorton as Connie Boswell; Miriam Redding, Baby Rose Marie; Sue Hurt and Frances Redding as the "Play Girls." Then Henrietta Plummer, the clever actress, immitated our Star of last week. The whole audience was roaring. Then the Basketball Boys were lined up on the stage and a chorus from Majenica (S. S. S. girls) danced for them and gave them great big hugs as an inspiration to win the Regional. It should have worked.

Another guest performer on March 22. Young Phillip Fox-Well, the magician, gave a few demonstrations of his tricks. Earl Drenn showed his intelligence by saying eleven comes after ten in a deck of cards. The jack does, of course. And was Wendell Mason embarrassed when a milk bottle was taken out of his pocket. The Ringmaster was very interested in it all. We hoped that Magician would work some of his tricks on him.

THE WHOLE TOWN'S TALKING

(Continued from page 30)

double crosses Mr. Simmons and brings the raging and jealous Swift to tear Chester to pieces. A fight in the dark-a woman's scream and the lights turned on. Two badly battered men, and Chester, the hero, perched on the bookcase, are revealed.

Ethel: "Chester, are you hurt?"

Chester: "Then you do love me!"

Letty: "Donald, you got exactly what was coming to you."

FOOTBALL

(Continued from page 36)

graduate, was senior manager and always was there giving directions to his assistants.

George Shutt, Ned Steele, Charles Glass, and Ludwick Svem are all assistant managers and will be back next year to get their manager positions.

IN HUNTINGTON HIGH SCHOOL

The Ideal Girl Would Have
Nose of---------Betty Klingerr
Eyes of---------Dorothy Martin
Teeth of--------Anna Mae Miller
Hair of----------Helen Meier
Ego of----------Alberta Uthiel
Figure of-----Gretchen Young
Hands of--------Esther Schacht
Ability of---------Mary Snyder
Personality of-----Lillian Jay
Feet of--------Maxine Humbarger
Complexion of---Jeanette Meier
Disposition of---Emely Erehart
Dimples of---------Shirla Rich
Sweetness of--Elizabeth Snyder
Leadership of------Ruth Shultz

The Ideal Boy Would Have
Nose of----------Ervin Ade
Eyes of----------Paul Coolman
Teeth of---------Bill Mehring
Ego of----------Earl Drenn
Hands of---------Dick Lininger
Ability of-------Howard Eckels
Personality of---Junior Mitman
Feet of---------Jack Calihor
Complexion of------Roy Winkler
Disposition of-Robert Schenkel
Dimples of----------Paul Guhl
Stature of---------Earl Fisher
Leadership of------Dick Willis
Physique of-----Charles Henry
Clothes of---------John Fitch
Smile of---------Paul Buehler

This year a new team was organized by the basketball mentors, composed mostly of Freshmen and Sophomores, known as the C team.

The group played a series of games with the Hi-Y Club and Wabash, managing to give a good exhibition of basketball.

The members of the C team, who were awarded four-inch letters, are: Paul Kilty, Hubert Lauer, George Broderick, John Petrie, Donald Meckstroth, J. D. Davidson, Loren Whitacre, John Kennedy, Ray Sharp. Wilbur Anderson, Robert Zinsmeister, and Eugene Steller.

Yea! Vikings, Fight! And three of the smallest yell leaders that Huntington High School has ever produced, stood out and directed the cheering shouted forth by the football and basketball fans.

Only one of the four will be graduated, leaving three to be eligible to carry on the work next year. Zelma Hillegas is the senior of the quartet.

Mable Kohr, the only veteran of last year, was greatly appreciated for efforts put forth throughout the year. Mable is a Junior.

Charles Glass, a Sophomore with plenty of pep and school spirit, probably pleased the fans most with his enthusiastic yelling and jumping.

Robert Foster, the only Freshman on the yelling squad, was right there with his pesky ways of doing things.

With all the classes represented, they got along remarkably well and their zip and pep was always welcome.

VIKING SUMMARY			HHS
Nov. 17	Union Center	19	40
Nov. 24	North Manchester	22	50
Dec. 1	Tipton	20	22
Dec. 2	Garrett	8	31
Dec. 5	Rochester	23	25
Dec. 8	Warsaw	18	21
Dec. 15	Winamac	19	17
Dec. 16	Wabash	13	15
Dec. 22	Bluffton	15	27
Dec. 26	Bridgeport, O.	30	33
Dec. 29	Logansport	18	9
Jan. 5	Peru	17	21
Jan. 12	Columbia City	27	22
Jan. 19	South Side (Fort Wayne)	13	20
Jan. 23	Marion	18	25
Jan. 26	Hartford City	30	19
Feb. 2	Warren	12	34
Feb. 9	Delphi	28	18
Feb. 16	Marion	26	22
Feb. 24	North Side (Fort Wayne)	22	20
	Sectional Tournament		
March 2	Clear Creek	17	23
March 3	Andrews	7	32
	Roanoke	5	15
	Regional Routnament		
March 10	South Side	20	30
	Hartford City	32	23
	Big Four Tourney		
Jan. 6	Wabash	28	20
	North Manchester	21	40
		528	674

SCYLDING SUMMARY			HHS
Nov. 17	Union Center	9	43
Nov. 23	North Manchester	14	43
Dec. 1	Tipton	23	35
Dec. 2	Garrett	8	45
Dec. 5	Rochester	17	26
Dec. 8	Warsaw	9	33
Dec. 15	Winamac	17	45
Dec. 16	Wabash	20	22
Dec. 22	Bluffton	29	34
Dec. 26	Clear Creek	14	31
Dec. 29	Logansport	35	17
Jan. 5	Peru	15	30
Jan. 12	Columbia City	26	31
	Second Team Tournament at Wabash		
Jan. 13	Alexandria	17	29
	Wabash	15	9
Jan. 19	South Side (Fort Wayne)	15	20
Jan. 22	Marion	20	19
Jan. 26	Hartford City	21	31
Feb. 2	Warren	11	26
Feb. 16	Marion	16	19
Feb. 24	North Side (Fort Wayne)	17	19
		368	607

OUR PATRONS

The following merchants contributed prizes which were used in the Modulus subscription campaign this year:

Wickenhiser-Geedy Hardware Store
Stults-Briggs Furniture Store
Brown and Rowe Shoe Store
Huntington Laboratories
Kelley's Furniture Store
U. B. Publishine Est.
Butler's Clothing Store
Bridge's Hardware Store
Olympia Candy Kitchen
Bechstein's Drug Store
Barnhart Book Store
Globe Candy Kitchen
Jones Jewelry Store
Marx Clothing Store
Cut Rate Drug Store
Bradley's Drug Store
Baker's Drug Store
Rickert Studio
Huntington Theatre
Borst Studio
Eldon Ware
Sowerwine's
Why Store
Arnold's

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